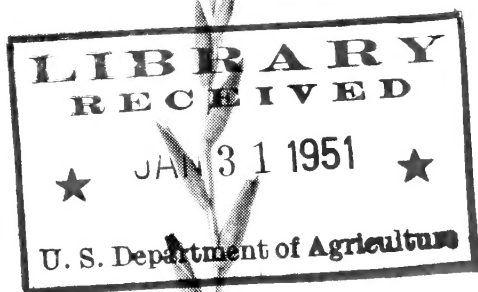


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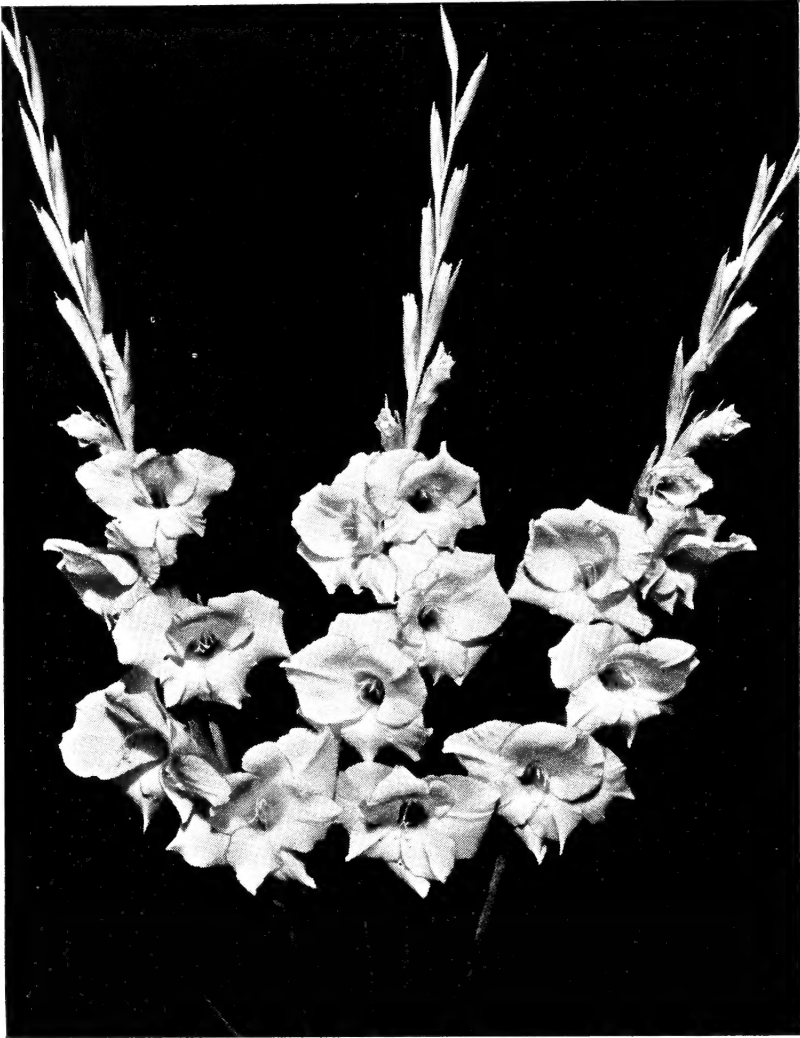




Gladiolus of Distinction

1951

HAROLD E.
JANES
WHITEWATER, WIS.



Heart O' Gold



IF I SHOULD LIVE AGAIN

If God decreed that I should live again
I'd seek not riches, prominence or wealth,
But take from life its greatest Godly gain,
That wondrous bliss of living with a flower.

The ecstasies God's gorgeous gems inspire,
Eclipse material gain — mere slavery's
dower,
And brings to being reverence men ac-
quire,
Who year on year live near and love the
flower.

The blossom may not be of species rare,
For in each humble buttercup we find
Each petal does a Godly message bear,
So matters not the color, scent or kind.

So should God will that I would live anew,
In flowered field I'd build my dwelling
place.
And not in midst of guile and greed I
knew
The first time thru—at best a futile race.

Poem composed by Mr. Oscar Nelson, Ex.
Sec., Beloit, Wis., C. of C.

FOREWORD

I take pleasure in presenting my 1951 catalog for your approval and consideration. From the cut-flower growers viewpoint, 1950 was a season such as one often dreams of but rarely experiences. In my many years of growing, I have never had such uniform quality of blooms. Appraisals were naturally more difficult to make as many varieties, overlooked in past years, fairly outdid themselves in a season of abundant moisture and cool temperature. This unmistakably proves what I have so often emphasized in the past, that it is impossible to honestly judge a glad by one season's trial, or even in one's own garden over a period of years. Perhaps our neighbor's soil may be more to its liking.

One of the bright events of the season was the Central International Gladiolus Show, held in our own state at Madison. Besides the beautiful array of bloom which filled the acre floor space, it was in reality a mid-summer gladiolus conference, visitors from some 15 states from New York to California being present, as well as several from Canada. In addition to the privilege of viewing the latest glad creations, it afforded opportunity to make new acquaintances and renew old ones. And with the host of glad lovers who annually make their visit to our garden, it gives an added pleasurable compensation to that of earning a livelihood.

The cold late Spring, extending even into the Summer, resulted in later blooming of early varieties, naturally causing an oversupply of cut-flowers during the usual August peak at the wholesale markets. It was, however, noticeably evident that growers of quality spikes of the newer and better commercial varieties were able to maintain a price commensurate with quality, and one affording a fair margin of profit. The wise grower will profit by their example in planning for his next season's planting.

One of the problems confronting the cataloger each season is that of deciding which varieties must be discarded. With the new array of talent coming up each year, it is quite evident that no one cataloger can even begin to grow or list them all, consequently many of the older worthwhile varieties must be sacrificed as demand falls off. I hesitate, however, to even think of the time that my favorite **LEADING LADY** will suffer this fate, for even as whites are my personal favorites, **LEADING LADY** still remains the Queen of my garden. Some report a tendency towards a percentage of short spikes. This condition occurs in many varieties; I believe selection is going to be necessary to keep up the quality of many leading commercial varieties of today. The other white sports of **PICARDY** all rate excellent, **SILVER WINGS** being a bit whiter, **SNOW FLURRY** smaller of floret but more ruffled while **MORNING STAR** rates the distinction of being the largest of this group. The one white to challenge **LEADING LADY** commercially may be the Canadian variety **FLORENCE NIGHTINGALE**. From all size bulbs, this glad produces tall rangy spikes and is a consistent performer. Propagation and germination are excellent also. **LADY ANNE** has a creamy yellow throat that adds to its attractiveness. It grows tall and large; earliness gives it added commercial value. Its contemporary **TEXAS** appears to perform better from the smaller size bulbs. Most of the so-called whites have in reality a cream tone but two new ones have recently appeared that are snowy white, with no trace of throat marking and in addition possess the virtue of size and height. Both **NEWPORT WHITE** and **SILVER COURT** are great glads and save for earliness should rapidly displace the older **ANNAMAE**. The ruffled whites compensate in their chaste beauty for what they may lack in commercial attributes. **WHITE CHRISTMAS** leads my own list of favorites; a faint glow of pink may at times show in the florets. The individual florets of **WHITE WINGS** give it strong competition tho as with many Australian varieties it has a tendency to fall over in the row. **WHITE GODDESS** and **WHITE MAGIC** complete a strong quartet of ruffled whites. The exhibitors have a choice between several good blotched varieties. **WHITE CHALLENGE** is one of the finest and has many championships to its credit. The blotch is pale pink whereas **WAX MODEL** has a more rosy lavender throat. **MISS ALBERTA** has lightly frilled pure white florets, set off by a clear lavender blotch on the lower petals near the throat. I consider this 1950 release a good florist glad and unexcelled for basket work, tho it grows to but moderate height.

If there is a cream glad lovelier than **ORIENTAL PEARL**, I have yet to grow it. Admittedly it has its faults but it is the one glad that can be well grown under ordinary growing conditions and the size champion of this group. **LEADING LIGHT** is a very deep cream, producing long spikes and opening many beautifully ruffled florets. It is a most vigorous grower. Probably in no class has there been such rapid advancement in the past decade as in yellow varieties and this especially holds true in the more recent years. Today the exhibitor can put yellow entries on the show table comparing favorably with other color classes. Size honors of the season would probably have to go to **GARDEN**

GOLD—florets almost reached the coveted seven inches. The color is almost that of pure gold with an even deeper throat. **AUGUST MOON** from the same originator vies with it for size, but having a lighter tone. **GOLD MEDAL** combines size with ruffling, having a bit of buff in its makeup. Fortunate indeed for the commercial grower was the introduction of **CYNTHIA** which in my estimation ranks as the best early light yellow. The 1950 release, **GOLDEN CROWN** provided one of the real thrills of the season. Spikes from the originator's open field cultivation gave evidence that this new yellow is one to watch. Prof. Palmer has recently given us another beautiful yellow in **LODESTAR**, this one slightly ruffled with large wide open florets. It looks like a fine cut-flower variety. I have no reason to revise my last season's judgment on **KEEPSAKE**. It produces tall spikes and large florets of an absolutely pure self medium yellow. **SPUN GOLD** does not excel in either size or height but it has color, is early and just what the florists are looking for in its season. The throat marks in **SPARKS** and **SPOTLIGHT** add zest to these varieties. The newer **BRIGHT EYES** is really a grand ruffled yellow, having small rose throat marks. **SUNDANCE** will open a ribbon of color and for this reason will always be a contender on the show table. However, its greatest competitor in this respect will be the 1950 introduction **TERRIFIC** which has the propensity of opening 12 to 13 florets of 5 to 5½ inch diameter, providing a floescence heretofore unknown in this color. Going into the deeper warmer shades, **SKYLARK** with its golden throat is my favorite orange, having the all important attribute of beauty of coloring. **SUNBEAM** cuts 100% down the row and for this reason alone would merit commercial consideration. Tall straight spikes, blooming early, add to its merit. **OCTOBER SUNSHINE** is a blend of orange and yellow and a most satisfactory performer. The older **ORANGE GOLD** lacks only in length of flowerhead. The buff **SUNSPOT** with its attractive rose throat spot is one glad the florists apparently cannot get enough of. It has a willowy stem and flowerheads carry 8 to 10 open at one time, making it a basket glad par excellence.

If we consider the pinks collectively, we have a wide range of color beginning with blush, down thru the light pink, salmons and pure pinks to the deeper rose tints. If one's taste runs to the pastel shades, **RAE**, **BEAUTY'S BLUSH** and **GRACE DARLING** constitute a grand trio in the palest of pinks. **FRIENDSHIP** almost leads in earliness and a row of this reminds one of soldiers on parade; a crooked spike is almost unknown. **EVANGELINE'S** greatest fault is misplacement but its good qualities easily offset this defect. It was one of the few varieties to grow a full 6 feet tall. A spike of **EVANGELINE** with 8 to 10 open, and holding the floret size well to the tip, is a real bouquet and has no rival in this respect save **GENERAL EISENHAUER**. The latter is almost too large for a commercial glad but it can surely delight both fans and exhibitors. I was surprised at the giant spikes sent up by **SEASHELL**. **PHANTOM BEAUTY** is always popular with florists. It will easily open 10 to 12 in the open field. Commercially speaking, no pink can as yet challenge the supremacy of **SPIC AND SPAN**. It is always a real pleasure to cut this great pink; the color this season seemed even deeper than in former years. The past winter marked the first appearance of Florida grown **SPIC AND SPAN** in the Northern markets. Another pink that has the good habit of regular performance is the 1950 Gladmeadow release, **NEW YORKER**. Bulblets bloom profusely in late September. It also lacks nothing from the standpoint of beauty. The release of **CLARENCE D. FORTNAM** was awaited with much interest. I believe it is a living memorial to that grand showman for whom it was named. It has started off its career with a long list of winnings and championships. **CITATION** and **FASHION** belong to the geranium pinks, the former having a creamy white throat. Both are strong tall growers in the giant floret class. The heavy ruffling and fluting of **GORGEOUS DEB** is superb; some report 7-inch florets and 34-inch flowerheads. **MISS CHICAGO** is unexcelled for its beautiful combination of pink, rose and yellow. It does, however, need good cultivation to attain height. **SPARKLE** is rightly named. I like this salmon for its strong healthy growing habits. **JINI MARIE** has been well received. It makes gun-barrel spikes and is a show flower as well as a promising commercial. **HEART'S DESIRE** is a very pale ruffled salmon, most daintily ruffled. **TREASURE ISLAND** has lovely color with a bit of lavender in its make-up. The color of **MAUVIE ROSE** is just what the name indicates. For early or real late, it has commercial value; in midseason, it is but mediocre. The newer **REBOUND** by the same originator outclasses it in many respects, particularly in brighter more attractive coloring and enjoying the distinction of leading all varieties in early blooming. **MISS WISCONSIN** is often imitated but never surpassed. I predict this superb rose pink will be with us for decades to come. I like **ROSE CHARM** particularly for basket work; the tall slender spikes lend themselves especially to this type of arrangements. **JUNE ROSE** closely follows **REBOUND** in early blooming; it should supplant the older **EARLY ROSE**.

The always popular red section has many worthy entries, but if there is a present day leader in popularity, the honor would undoubtedly fall to **RED WING**. **RED RASCAL**

outdid itself in a season evidently to its liking. The first red to greet me in mid-July was **RHETT BUTLER**, followed closely by **RED CHERRY**. It is difficult to choose between these two earlies; both are 100% cutters. I was privileged to grow **ESQUIRE** prior to its introduction; it is a worthy release in scarlet. Many of the reds grow to giant size florets and **ESQUIRE** falls in this division. **BONFIRE** has a velvet textured bloom in clear orange scarlet. Placement is always perfect; an all around good glad. **MT. GEM** opens large, wide open rounded florets; it should be more widely grown. I condone the short spikes of **TARAWA** for its brilliant scarlet, reminiscent of the old **DR. BENNETT**. **INTRUDER** has been rightly named "King of the Reds." It excels in florescence, opening 10 in perfect formal placement. **BURMA** is an example of a hybridizer's dream coming true once in a lifetime. **BIRCH RED**, in a deep sparkling shade, is a husky grower. **BLACK CHERRY**, in 'black reds', is a universal favorite. **MRS. R. G. ERREY** is a worthy rival, somewhat lighter in color, with taller growing habits, but lacking in ability to stand up in the row. In **RED GOLD** we have a light red of unusual color value. From the same originator comes **HAROLD K**, deeper in color and growing tall and large. Other good reds would include **HIAWATHA**, **BIG JOE**, **VELVET MANTLE** and **MID AMERICA**. The last two are good prospects for winners in the longest flowerhead class.

BRIDAL ORCHID, the sensational new addition to the lavender class, added to its laurels by winning in 1950, additional championships. If it has a fault, and what glad does not, it is in the variation of color due to soils or climate. I feel certain everyone will want to at least grow a bit of it next season. **NOWETA ROSE** is rosy lavender and grows to mammoth proportions. It will give **BRIDAL ORCHID** real competition when the championships are awarded. I experienced one of my greatest thrills in the performance of **PATRICIAN**. In spite of all the pros and cons, here is a truly great lavender. None can compete with it for purity of color. **SIBONEY** rates high with me; color is warmer than most due to the influx of pink. The color of **W. H. HOSMER** is good but up to now it has not attained great height. **CORONET** is a favorite in a rosy pink lavender shade. **GAIL** is a tall grower in a cool shade of lavender and has not been the shy increaser as reported by some. **WEDGWOOD** is usually selected by garden visitors as a favorite; in its size class it has no superior. **LUCKY** is a bit larger and has a clean white throat. I know of no better early than **HUNTRESS**, in spite of its flecking. It is 100% regular in the performance of uniform straight spikes. **TRAIL'S END** is quite distinctive, rosy lavender with creamy white throat. **SUNDAY BEST** has one thing in common with **NOWETA ROSE**; it has light rose in its make-up and could as easily been classified thus. From small bulbs it is a great performer and should have real commercial possibilities. **MINSTREL** as yet has no size competitor. Bulblet selection from tall spike plants will insure a superior strain of that grand lavender, **ELIZABETH THE QUEEN**.

The deeper shades of blue and purple have offered nothing exciting by way of 1950 introduction. There are, however, several recent introductions that merit a place in my list. **SHERWOOD** is beautifully ruffled, deep purple shading to deeper throat. **DOROTHY ARMSTRONG** is a medium purple, practically self. **PARTHIENA** is the giant of the group, opening 6 to 8 slightly ruffled blooms on a long flowerhead. **LANCASTER** appears to be the best of the older ones. I have liked **BLUE LAGOON** since my first year of growing it; too good cultivation may result in florets spaced too far apart. **BLUE BEAUTY** is the most widely grown commercial blue and justly deserves to be.

Every garden needs an eye-catcher and **PACTOLUS** is definitely the glad for this purpose. Introduced as a novelty, it is fast becoming the most widely grown blotched variety. It is not only showy but beautiful as well. It would be difficult indeed, in view of the many splendid releases of the past few years, to select a list of 10 best. Opinions would vary to such an extent that such a list would have little value, even to the novice. If I were to select the three, however, that gave me my greatest thrill, this honor would be given to the pink **NEW YORKER**, the yellow **GOLDEN CROWN** and a ruffled deep rose Burma seedling, the last named coming from the garden of the originator of **GOLDEN CROWN** and to be offered in 1952. It is conceded that not all the varieties enumerated above will do as well for you as for me. Some may do even better, however. Reluctantly we see our beautiful gladiolus fade into oblivion. The joys and experiences derived during the summer just past will compensate to carry us thru the long winter until Springtime again appears and our dreams become a reality. Once again I wish to express my appreciation to all my last season's customers, also for their splendid letters received. My best wishes go to each and every one for their success in the 1951 garden.

1951 INTRODUCTIONS

From GLADMEADOW (Originator's Description)

KEVIN (Graff) A light lemon in the 500 size class, the color being a shade darker than Cynthia. The florets measure $5\frac{1}{2}$ inches, being pure in color with a shade of yellow being super-imposed on the lower lip. There are no markings or flecking. The texture of Kevin is heavy, placement is formal and attachment is firm. Its lasting quality is good. The outer margin of the petals are fluted and it has a tendency towards ruffling. The plants stand 55-60 inches tall, spikes carry 20-22 buds of which 12 to 14 will show color. The flowerhead measures at least 28 inches. Seven to eight florets will open in the field and ten indoors. The average blooming date is 85 days. Bulblets germinate well and grow vigorously.

Those who have grown Kevin speak very highly of its excellent performance. Geographically, it has been grown over the entire North American continent. No bulblets sold without a bulb.

Priced: Any size bulb, \$5.00. Bulb and 10 bulblets for \$10.00.

From C. H. and G. J. MELK (Originator's Description)

PINK CLASSIC (Melk Bros.) In offering my first releases from the Melk Bros., I feel a word in respect to their offerings may be in order. C. H. and G. J. Melk are commercial cut-flower growers for the Milwaukee market. Their glads are grown several miles from the homestead, in open field cultivation and with no artificial watering. Their seedlings must have what it takes to perform under average conditions. Their first release last season, Golden Crown, has proven one of the finest commercial yellows ever to be offered. I have had the privilege of watching their 1951 releases growing and blooming thruout the present growing season and have every confidence in their commercial possibilities. Pink Classic is a heavily ruffled and fluted pink, overlaid deeper pink and blending to a lighter throat. The plant grows to 54 inches in height, spikes carry 20 buds opening 7 to 8, five and one-half inch blooms with 8 more in color. Bulblet production and germination is excellent; blooming date is about 82 days. Pink Classic is an excellent show glad as well as a commercial. It has the style and precise placement plus good color to make it a winner. Pink Classic has been shown 5 times under Seedling No. 46-132 and received an Excellent rating each time shown.

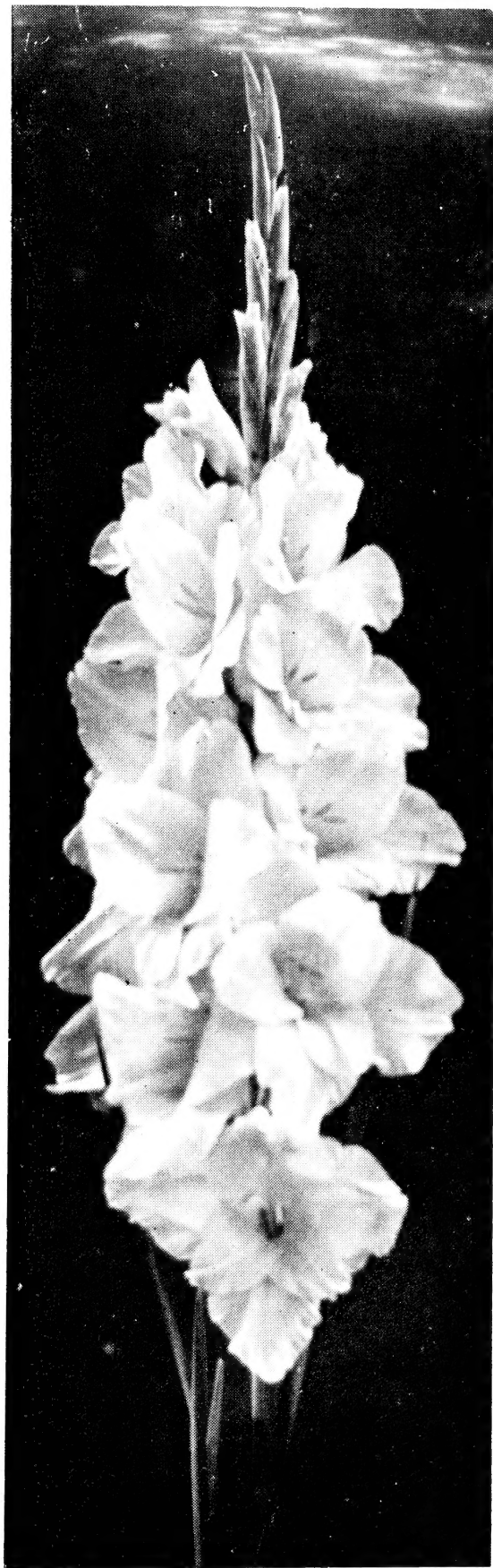
Priced: L \$3.00; M \$2.50; S \$2.00; Blbts. 10 for \$3.00.

HONEY (C. H. and G. J. Melk) A basket of Honey in combination with its counterpart, save for color, Skippy, excited my admiration to the extent that I felt that both of these 300 size glads should be offered, for if you grow one I feel sure you will wish to grow the other. They are not offered to lovers of size but to those who appreciate the ultimate in beauty and who realize that the two qualities do not necessarily have to go together. Honey is a ruffled pink, blending to a white throat. Florets are about 4 inches in diameter, carried on a willowy 16-bud spike. It will open 5 florets with 4 showing color. It blooms in 80 days, both bulblet production and germination are good. Honey is a real florist's gladiolus.

Priced: L \$3.00; M \$2.50; S \$2.00; Blbts. 10 for \$3.00.

SKIPPY (C. H. and G. J. Melk) Skippy is the exact counterpart of Honey except in color; spike, florets and ruffling are almost identical. Skippy is a heavily ruffled white with a small pink blotch. Flowerheads are about 24 inches carrying 18 buds, opening 6, four and one-half inch blooms with 4 more in color. Skippy blooms about 5 days earlier than Honey, average of 75 days. Bulblet production and germination are also excellent. Florets are of excellent substance and well placed on straight spikes.

Priced: L \$3.00; M \$2.50; S \$2.00; Blbts. 10 for \$3.00.



Kevin



Honey

The following releases of Canadian origin are co-introduced thru the courtesy of the U. S. Introducer, Bruce Collins, Utica, Mich.

From SIDNEY MODE, Van Kleek Hill, Ont. (Originator's Description)

BONNIE BRAE (Mode) A blush salmon pink of most beautiful coloring. Champion seedling at Hawksbury show and has won numerous prizes at Montreal and other Canadian shows. Grows 56 inches tall, has a 26-inch flowerhead and opens eight, 4½-inch florets that will keep in any kind of weather. A grand commercial in every respect.

Priced: L \$2.00; M \$1.50; S \$1.00; Blbts. 5 for \$1.00.

From PERCY BARRETT, Beaurepaire, Quebec (Introducer's Description)

EVENING STAR (Barrett) This could easily be the best and most heavily ruffled white. It grows 60 inches tall, carries a 28-inch flowerhead and opens 8 of its 22 buds at one time; florets are of 6½-inch size. The ruffling is so heavy one wonders how they can ever open.

VALDA (Barrett) A huge deeper lavender Elizabeth The Queen with better stretch and longer flowerhead. It grows 50 inches tall without irrigation and opens 8 florets of immense size on a 22-bud spike. This new lavender is one of Barrett's best and he has given us some fine glads in the past.

Above 2 Introductions, Priced: Any size bulb, \$5.00; Blbts. \$.50 each.

From J. W. HARRIS, Sarnia, Ont. (Introducer's Description)

SIERRA SNOW (Harris) A huge glistening white with 5½-inch florets, growing 66 inches in field and carrying spikes with 30-inch flowerheads. It will open 12 of its 22 to 24 inch buds at one time with 10 more in color. It has heavy ruffling, also good texture and won many prizes at leading Canadian shows in 1950.

PEACH GLOW (Harris) A large buff orange, heavily ruffled and textured. Flowerhead has 19 to 21 buds and it will open 8 with 8 in color. Won many seedling awards in 1950.

VANITY FAIR (Harris) A blush pink with buff overlay and with cerise throat marks. Ruffling is heavy, texture is excellent and it has needle point petals. Grows 60 inches tall, has a 30-inch flowerhead, opening 8 with 8 in color. Won the American Home Achievement at Detroit in 1950.

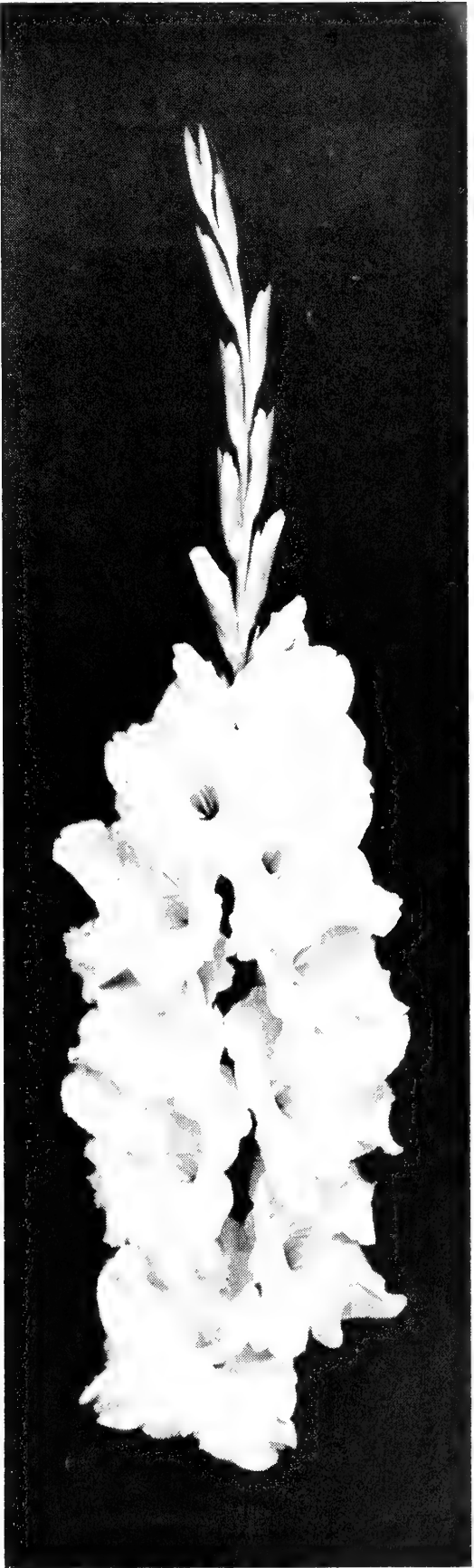
Above 3 Introductions, Priced: Any size bulb for \$2.00; Blbts. 3 for \$1.00.



Our Exhibit at the Central International Show, 1950, Madison, Wis.



Peach Glow



Sierra Snow

From COSMOPOLITAN GLAD GARDENS (Originator's Description)

KING DAVID (Carlson-Puerner) King David is a class 570 deep royal majenda, or purple, with rich velvet-red throat. It is very ruffled, winged and fluted. Florets run 5½ inches in diameter with a pronounced picotee edging. It is a tall grower, producing perfectly straight spikes, carrying 22 to 24 buds, holding 10 open and 10 more showing color. Unlike many purples, florets do not burn. The propagation and germination are excellent. King David has a fine record of show winnings, with 3 American Home Achievement medals, namely Minnesota '49, Boston '50 and Indiana '50. It was also champion seedling Wisconsin State Fair, first show '50 and Indiana '50. At Boston '50, it also scored 87 on a single spike and 86 on 3 spikes, air shipment. (King David is pictured on our cover.)

Priced: Any size bulb, \$5.00. One bulb and 10 bulblets for \$10.00.

Growers Units of 10 L, 10 M, and 10 S with 300 Blbts. for \$225.00.

From RELIANCE GARDENS (Originator's Description)

GAY NINETIES (Krueger) The unique coloring of Gay Nineties is reminiscent of that period, with its deep toned furniture and carpeting. Gay Nineties will show in the "any other color" class, as it has no smoke in its makeup. The color viewed in one light is like that of a ripe plum while at other times it appears to have a blending of purple. The plant grows to a height of 55 inches and produces long tapered flower-heads of 18 buds, 8 to 9 of which open at one time with 6 more showing color above the heavily ruffled and well attached florets of 4-inch size. Health, consistent performance, rapid propagation and easy germination are the attributes of Gay Nineties which won seedling excellence awards at Indiana '50, and Southern Wisconsin-Northern Illinois at Jefferson, Wis. '50.

Priced: L \$3.00; M \$2.00; S \$1.00; Blbts. 10 for \$3.00.

From RICH GLADS (Originator's Description)

BONNIE LASS (Marion Rich) Bonnie Lass is a pure orchid lavender, with a white blotch diffused into lavender on a single lip petal. Mid-ribs are lighter and slightly raised. Petals have frilled edges and are of good texture. Attachment, facing and spacing are excellent. The plant grows 60 inches tall, sending up a strong but slender spike carrying 20 buds, of which 8, four and one-half to five-inch florets will open at one time. The flower holds its size well to the tip and blooms well from any size bulb, also opens well in water. It is healthy, prolific and bulblets germinate well. It is a fine show flower and an excellent commercial.

Priced: Any size bulb, \$2.00; 10 bulblets for \$2.00.



GENERAL LIST

TERMS AND PRICES

Please Read Carefully

Retail orders of \$2.00 and upwards prepaid in U. S. \$5.00 or over in Canada and foreign countries. Canadian customers please secure mail permits on small orders, large ones by express. 10 bulbs will be sold at 8 times single rate; where priced as for instance, 2 for 15 cents, 10 rate would be 60 cents. Please do not order less than quantity quoted. Wholesale orders a matter of correspondence. I usually can begin to ship by December 1, but will be glad to hold bulbs until Spring if desired. **ALL ORDERS FOR DEFERRED DELIVERY MUST BE ACCOMPANIED BY 20% OF PURCHASE PRICE.** No bulblet orders filled after April 1, as I begin to treat and plant bulblets shortly after this date. Small orders sent by mail at my risk, larger orders delivered to Express Co. in good condition, fully insured, thereafter my responsibility ceases. Purchasers should examine package carefully, so as to file claim if received in damaged condition. The difficulties encountered in getting out an early catalog are many, not the least being the securing of new fall prices. I endeavor to cooperate with originators and follow their prices where furnished. However, I do not wish to be undersold, and when prices are out of line with those of the originator or any reputable cataloger, I will be glad to furnish at their prices, as long as stocks last. This does not apply to cut-rate prices. I endeavor to send out healthy true to name bulbs, but owing to the conditions beyond my control, I cannot be responsible for the crop. All orders are accepted subject to stock and prior sale. My stock is Wisconsin State Inspected, Certificate No. 296.

ADORATION 466 (Klein) Pink orchid with a creamy throat, a perfect blend. Blooms early and blooms out all at once. Flowerheads carry 16-17 buds, and of these 7 perfectly placed florets open at once. Bulblets make strong growth and a large percentage bloom. Does not do so well in hot weather, so should be planted for early blooms. Sure to be popular with florists due to its pastel coloring.

L .25; M .15; S .10; Blbts. 10 for .25; 100 for \$1.50

ALOHA 516 (Graff) A very beautiful colored gladiolus, color is that of a ripe apricot, with a somewhat lighter throat. It stands 55 to 60 inches in the field, making a spike carrying a 30-inch flowerhead having a total of 20 to 22 buds. It opens 6 to 8, five-inch florets. The stem is straight, wiry and strong. Its lasting qualities are excellent, placement is good and it is very healthy. It opens well when cut in color bud. Texture and attachment is firm. Bulblet increase and germination are very good.

L \$2.50; M \$2.00; S \$1.50; Blbts. .25 each; 10 for \$2.00

AMERICAN BEAUTY 562 (Barrett) Medium deep rose with deeper throat, heavily ruffled. Grows to a height of 60 inches, carrying 20 buds on a 22-inch flowerhead, opening 7 to 8 five-inch florets.

M .75; S .50; Blbts. 2 for .20; 10 for .75

ASTRID 460 (Jack-Gove) Distinctive clear medium rose with a narrow throat line and slight feather. A very lovely decorative glad blooming in early mid-season from plants of moderate height.

L .25; M .15; S .10; Blbts. 10 for .20; 100 for \$1.00

ATOM 336 (Hedgecock) One of the few small flowered varieties cataloged. Solid clear vermillion color with a distinct silver edge bordering each petal. It has a well balanced flowerhead, carrying 16 buds, opening 4 to 6 florets. Its best use is for corsages and low table arrangements.

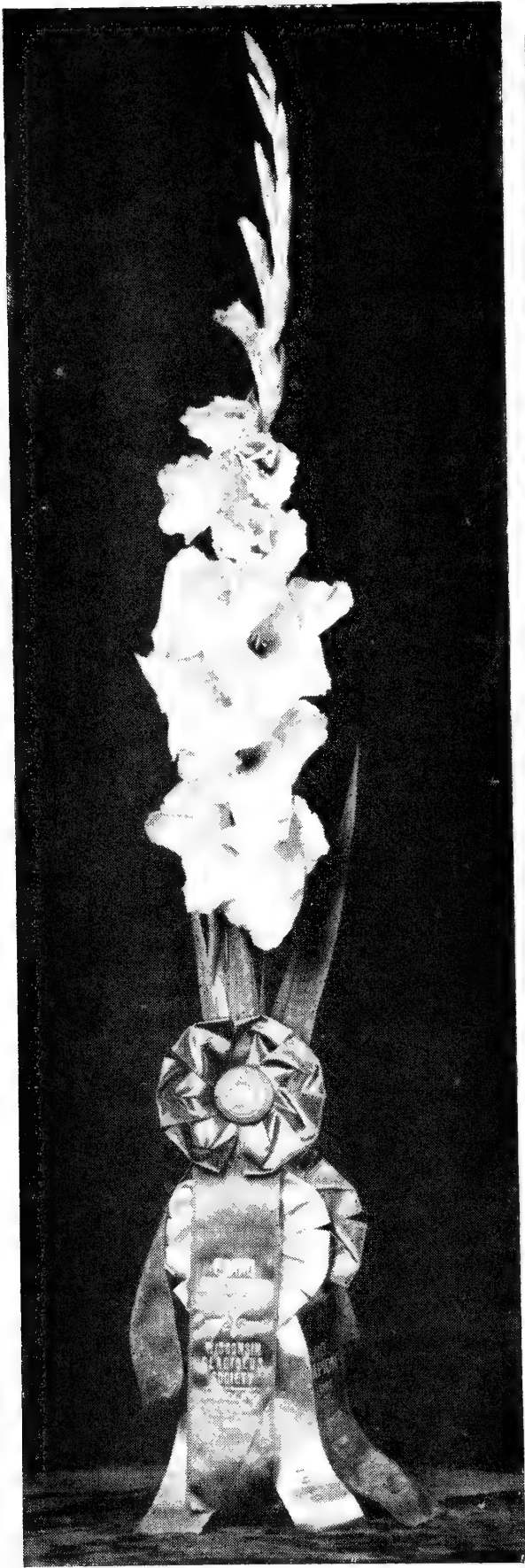
L .25; M .25; S .25; Blbts. 10 for .25; 100 for \$2.00

BEAUTY'S BLUSH 440 (Fischer) A vigorous growing soft blush pink. Opens up to 7 florets on a long flowerhead. Bulblets are produced in quantity and produce spikes comparable to those from small bulbs. One of Fischer's best varieties.

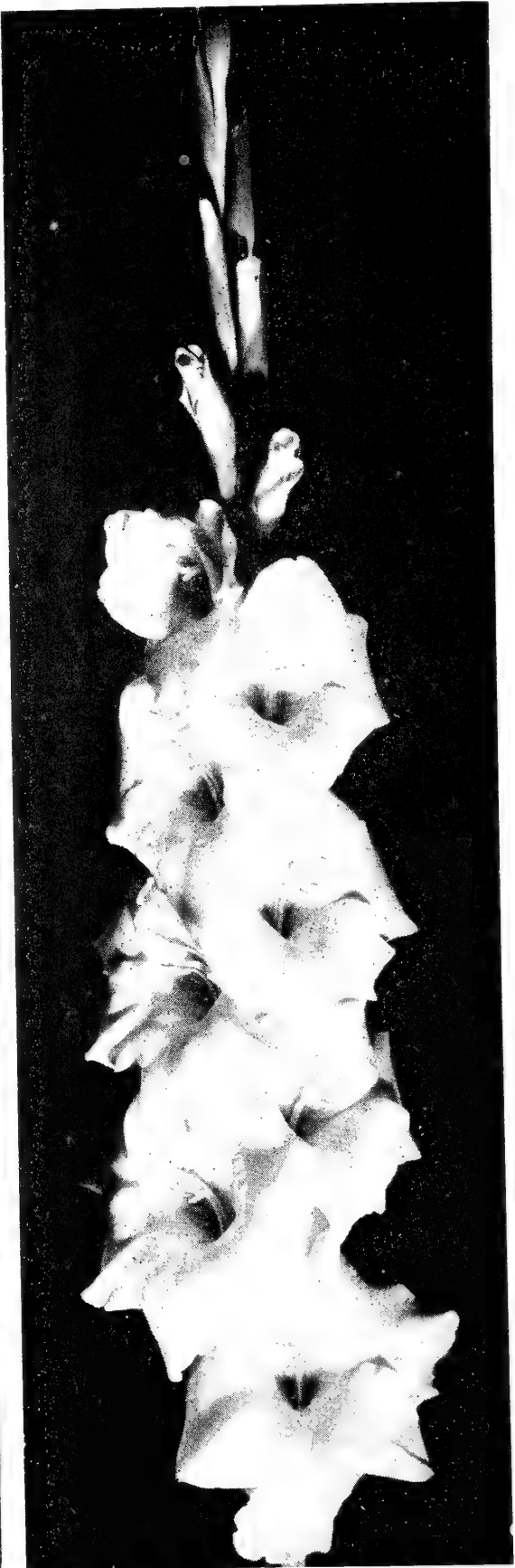
L 2 for .25; M 3 for .25; S 4 for .25; Blbts. 100 for .50

BENGASI 530 (Cave) (Mid-season) Bengasi was a sensation when first introduced but must be grown in cool climate to produce straight spikes. It should be planted late for best results. Color is a beautiful LaFrance pink with white throat and color deepening near edges. It increases well and bulblets are the first to come up each year. Foliage shows a chlorophyll deficiency but it still makes healthy bulbs. I have seen many lovely straight spikes of Bengasi this season.

L 2 for .30; M 3 for .30; S 4 for .30; Blbts. 100 for .50



Bridal Orchid



Beauty's Blush

BIG JOE 552 (Wilson) A huge ruffled red that won champion seedling spike at the recent Canadian National Gladiolus Show, Guelph, Canada. Grows 66 inches tall, 30-in. flowerhead carrying 22 buds, of which 8, six and one-half inch florets open with 8 in color. It is a strong upright grower, foliage is heavy, placement is excellent, and it blooms easily from bulblets. A great addition to the red class.

L \$3.00; M \$3.00; S \$3.00; Blbts. .30 each; 10 for \$2.40

BIRCH RED 452 (Rich) (Mid-season) The large pure deep red growers have been looking for. Its sparkling beauty, purity of color, habits and vigorous growth place it in a class alone.

L .50; M .35; S .25; Blbts. 10 for .40; 100 for \$3.00

BLACK CHERRY (Rich) 554 (Early) A tall growing dark red, growing 50 inches or more in the field. Flowerheads are 24 inches in length, carrying 18 to 20 buds, and opening 6 to 8, 6-inch blooms. It has won numerous awards. Will not burn in sun and is one of the most promising black reds for the giant class.

L \$2.00; M \$1.50; S \$1.00; Blbts. .20 each; 10 for \$1.50

BLUE BEAUTY 376 (Pfitzer) Best medium blue for commercial planting. Now down in price where everyone can grow it. Color not as pure as it could be but grows large and tall.

Large only, 10 for .75; Blbts. 100 for .50

BLUE LAGOON 476 (Snyder) (Early mid-season) Medium depth of blue, almost self, shades lighter in upper throat, and slightly deeper on lower throat petal. Tall, straight grower, 60 inches high. 4½ to 5 inch wide open blooms of excellent texture, opening 6 to 8 on a 26-inch flowerhead. Excellent propagator and germinator. One fault of this variety is that under very wet conditions, it is apt to stretch its flowerhead, with blooms placed too far apart. However, it has excellent color value.

L .35; M .20; S 2 for .30; Blbts. 10 for .25; 100 for \$1.50

BOISE BELLE 343 (Roberts) (Medium late) A most unusual and beautiful combination of colors, about equal parts of deep pink and yellow. The clear yellow lip petals have a dainty picotee edging of pink, which color extends to the outer edges of all the petals. A fairly good propagator, good germinator and makes good bulbs. Quite sensational in that there is nothing just like it.

M .75; S .50; Blbts. 2 for .25; 10 for \$1.00; 100 for \$8.00

BONFIRE 436 (Fischer) A new scarlet that is probably the most brilliant in its color. It grows 5 ft. tall, producing spikes of remarkable uniformity that regularly open 6 to 8 glossy sheen florets. It is an outstanding cutter, good propagator and germinator.

L .50; M .35; S .25; Blbts. 4 for .25; 10 for .50

BRIDAL ORCHID 562 (Carlson-Puerner) A sensational new gladiolus from Carlson. A pastel lavender, opening 10 six-inch florets with 6 showing color. It carries 22-24 buds and is a tall growing variety, with absolutely no crooking. Opens readily from tight bud and blooms well from all sizes, including bulblets. Good propagator and germinator. Early mid-season in blooming. Buy Bridal Orchid and grow a grand champion.

L \$3.00; M \$2.50; S \$2.00; Blbts. .50; 10 for \$4.00; 100 for \$32.00

BRIGHT EYES (Maier) A grand new ruffled yellow with rose throat spots that looks straight at you, and really add to the life of the flower. Grows 56 inches tall, with a 28-inch flowerhead on a tall straight spike that carries 20 to 22 buds, opening 6 easily with 8 in color.

L \$2.50; M \$2.00; Blbts. .30 each; 10 for \$2.50

BURMA 462 (Palmer) (Early) Favorite among the deep rose reds. A very deep rose, wide open, heavily ruffled and with heavy texture. Practically every bud will show color when first flower opens. One that will be popular for the home garden, commercial grower and exhibitors for years to come.

L 10 for .75; Blbts. 100 for .25

CITATION 542 (Beaton) An exceptionally strong grower, producing spikes which open 6 to 8 florets of a medium shade of pink, blending into a creamy white throat. Its healthy foliage makes it one to be considered among the newer pink introductions. It stands up well in spite of its great size.

M \$1.00; S .50; Blbts. .20 each; 10 for \$1.50

CLARENCE D. FORTNAM 440 (Kadel) A glad of statuesque beauty, blush pink in color. Its 5-inch florets, heavily ruffled and needlepoint are borne on a 24-inch flowerhead with 8 of its 21 buds open and 8 showing color. Bulb production and germination are excellent. Its ability to open when cut in bud will make it a cut-flower variety while its show record speaks for its exhibition qualities.

Large only, \$5.00; Blbts. .50 each; 10 for \$4.00

CONNECTICUT YANKEE 441 (Schenetsky) (Mid-season) Truly a sensation in pink glads, a large blush pink with a most attractive scarlet throat blotch. Opens a double row of 10 florets at one time. One spike is a bouquet in itself. Has not been a satisfactory increaser from large bulbs, but bulblet stock increases fair. Germination and bulblet growth are excellent.
L .25; M .15; S 2 for .20; Blbts. 10 for .25; 100 for \$2.00

COONEY MISS (Krueger) The clean pink color of Cooney Miss has attracted the eye of many garden visitors. Its very wide open florets of large size give each spike the color area that florists desire. Cooney Miss is noteworthy for the excellent keeping quality of its bloom, its secure floret attachment, its water opening qualities, consistent performance and rapid and easy propagation. It is a superb florist's flower. Cooney Miss blooms in early mid-season. Its plants are low and upright and the flower spike of 17 buds grows to a height of 50 inches. Five or six florets open at one time.
L \$2.00; M \$1.50; S \$1.00; Blbts. .20 each; 10 for \$1.60

CORDOVA 432 (Palmer) An early cut-flower variety in lively rose salmon color. Opens 8 to 10 medium large blooms on a tall willowy spike.
L \$1.00; M .75; S .50; Blbts. 2 for .25; 10 for \$1.00

CORONET 366 (Palmer) My favorite in just this color and size. A clear unflecked shade of lavender that will be sought by the better class of florists. Equally good for the home garden.
L \$1.00; M .50; S .35; Blbts. 2 for .25; 10 for \$1.00

COTILLION 542 (Butt) A deep pink with creamy yellow throat that some growers consider one of the 10 best commercial pinks. One spike is a whole bouquet in itself. Opens up 8 to 10 giant size florets having good placement and attachment. One to conjure with.
L .50; M .35; S .25; Blbts. 6 for .25; 30 for \$1.60

CYNTHIA 410 (Dr. F. X. Graff) An early soft shade of attractive yellow which attains a 55-inch height, with a flowerhead of 26 to 28 inches. The stem is medium heavy and has good resiliency which makes it easy to cut. This flower has nice floret placement, with 20 buds, of which 7 to 8 open with 5 showing color. The florets have a pleasing



Friendship

form, being wide open and slightly recurved with a bit of frilling on the edges. The color is a beautiful clear medium yellow. Occasionally, on the lower floret, an almost indistinct hair line appears. The substance is good and florists report its keeping qualities are excellent. **L \$2.00; M \$1.50; S \$1.00; Blbts. .20 each; 10 for \$1.50; 100 for \$12**

DAYBREAK 516 (Harris) A beautiful cream and buff combination, one of the finest in its color, very delicate pastel, general effect is buff. It grows 56 inches tall, spike has 22-inch flowerhead, opens 8 with 6 in color, a grand commercial or exhibition glad. **M \$1.25; S .75; Blbts. .20 each; 10 for \$1.50**

DIEPPE 412 (Hassel) (Mid-season) Medium to deep salmon red with darker blotch. A very beautiful and distinctive color that attracts attention at once, fine in both daylight and artificial light. Opens 7 to 9 large well arranged blooms on a good cutting stem. Nothing better in just this color. **Large only, 10 for .75; Blbts. 100 for .50**

DOLLY VARDEN 532 (Harris) A huge salmon with white throat, the white carrying thru the midrib. It grows 52 inches tall, carrying a spike of 20-inch flowerhead and opening 9, six and one-half inch florets of its 21 buds with 7 in color. A grand glad for either exhibition or commercial use. **M \$1.25; S .75; Blbts. .20 each; 10 for \$1.50**

DOROTHY ARMSTRONG 470 (Beardmore) (Mid-season) A medium shade of purple that has lots of class. Tall, graceful, wiry spikes. Strong grower and propagator and one hundred per cent cutter, standing heat well. Heavy winner at Eastern shows and should go to the top as a leading purple cut-flower.

M .20; S 2 for .20; Blbts. 10 for .30; 100 for \$2.00

ELIZABETH THE QUEEN 566 (White) What a glad and what a name to conjure with. Beautifully ruffled with darker lines in the throat. Often comes short but beautiful beyond description when well grown. Excellent also for hybridizing. One of the really famous names in lavenders. **L 10 for .70; Blbts. 100 for .25**

ESQUIRE 536 (Ficht) First grown by me as "Ficht red". Color is bright scarlet with a dusting of gold. Blooms sometimes reach 7 inches in diameter; spikes carry flowerheads 28 inches long, carrying 20 to 24 buds and opening 7 to 9 with occasionally up to 12. It will not fade in the sun and is a fine addition to the scarlets.

L .50 each; Blbts. 4 for .25; 10 for .50

ETHEL CAVE COLE SPORT (Melk Bros.) Here is a sport of that old time favorite that has two qualities lacking in the parent. It will absolutely not fleck and will remain upright in the row. A few large bulbs are offered for testing.

Large only, .50 each; 10 for \$4.00

EVANGELINE 560 (Palmer) (Mid-season) Very beautiful light rose or almost light buff pink, with a creamy yellow throat. It opens 8 to 9 huge beautifully ruffled blooms on a flowerhead of 20 to 22 buds. Foliage grows tall and broad and is very disease resistant. It produces an average number of large bulblets, practically everyone of which germinate and make large sizes.

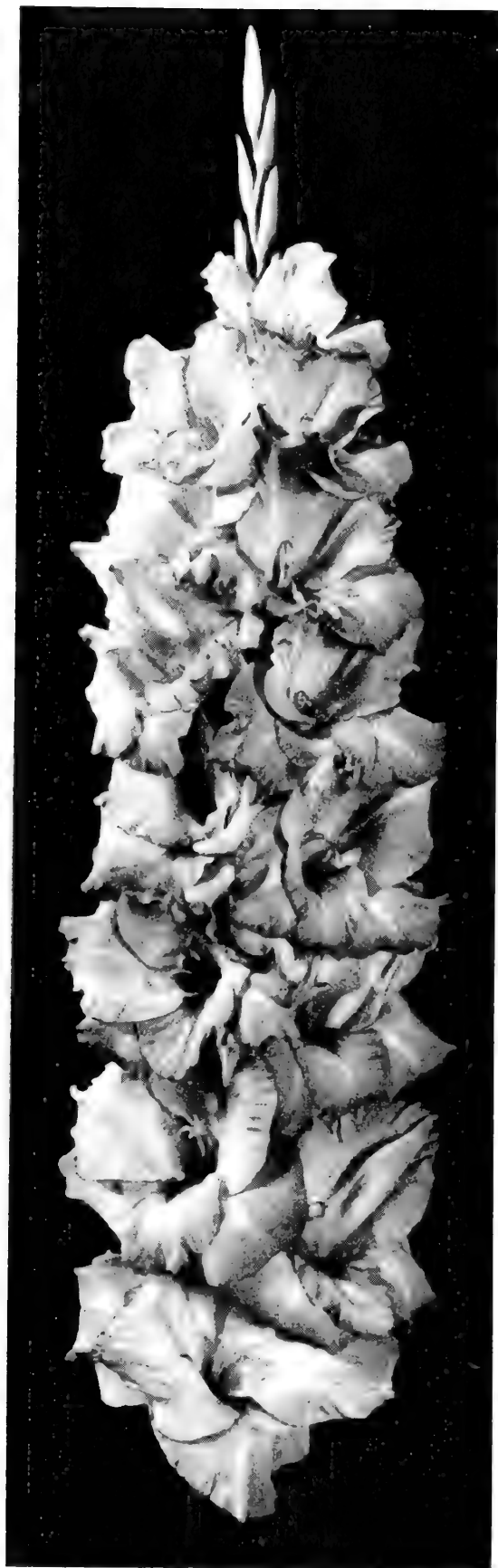
L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00; 100 for \$8.00

FASHION 442 (Graff) Fashion is practically a self geranium pink with a deeper intensity of color on the lower lip and extending into the throat. The florets are nicely fluted and recurved when fully opened. The flowerhead has 20 buds with an overall length of 30 inches. Placement is formal and lasting qualities of florets is good. It has balance and symmetry. The plant is vigorous growing, blooming in mid-season. It opens about 8, five-inch or over florets in the field and 10 indoors. Bulblet increase and germination are most satisfactory.

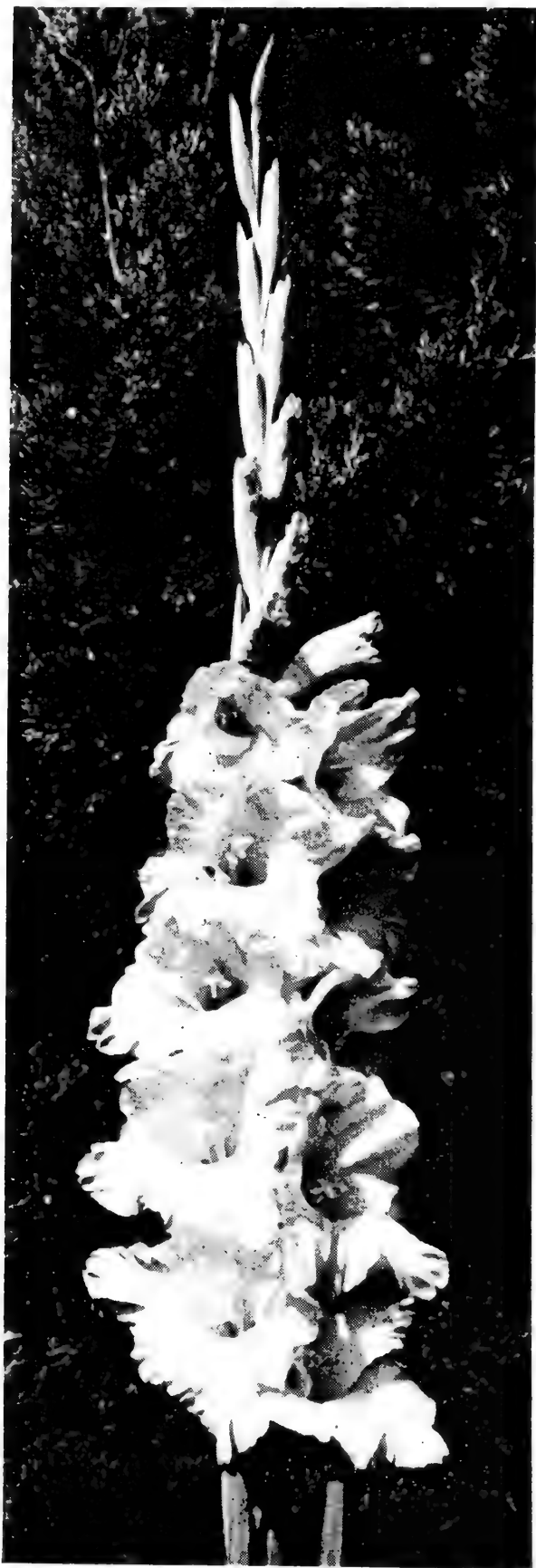
L \$2.50; M \$2.00; S \$1.50; Blbts. .30 each; 10 for \$2.50

FLORENCE NIGHTINGALE 400 (Harris) (Mid-season) Simply a marvelous glistening white, which is heavy petaled and ruffled, is beautiful beyond description for it has everything. Absolutely no flecks. Grows 68 inches tall, 38-inch flowerheads. Opens 6 to 3 well placed florets on a 21-bud spike. The 5½-inch florets are firmly attached to a strong spike which has received top rating in Canada trial gardens. Growers will be interested in Florence Nightingale not only for its wonderful qualities but also for the absence of Picardy blood.

L .20; M 2 for .30; S 3 for .30; Blbts. 10 for .20; 100 for \$1.00



Noweta Rose



Jini Marie

FRASER 432 (Harris) The deepest heavily ruffled salmon with deeper throat, in commerce. Grows 56 inches tall, opening 8 florets on a 22-inch flowerhead with 6 more in color, a grand commercial or exhibition.

M \$1.25; S .75; Blbts. .20 each; 10 for \$1.50

FRIENDSHIP 442 (Fischer) The color of Friendship is a bright shade of pure pink, leaning neither to salmon or rose. The pink blends to a waxy cream and white throat. It is a sensational propagator and produces marketable spikes from small bulbs. Friendship is one of the first to bloom and always grows tall and straight. It is as nearly fault free as any glad I grow.

L .50; M .35; S .25; Blbts. 15 for .25; 100 for \$1.50

GAIL 466 (Farrington-Moses) A tall stretchy lavender shading to deeper lavender at petal edges. It opens 7 to 9 well attached florets, having gracefully recurved petals. Spikes always come straight and it opens well in water, holding its size well to the tip. Its only fault may be that it's just an average increaser.

L \$2.00; M \$1.50; S \$1.00; Blbts. .25 each; 10 for \$2.00

GARDEN GOLD 512 (Rich) (Mid-season) A new giant yellow from the originator of Black Cherry. The golden yellow has a slightly deeper throat, color is always clean and pure. Has a slight tendency towards hooding, though not too noticeable. Propagation is fair, germination a bit on the slow side but eventually coming well.

L \$2.00; M \$1.50; S \$1.00; Blbts. .20 each; 10 for \$1.50

GARNET GLOW 454 (Rich) Originator's description. Garnet Glow is a clean glistening garnet red self with no markings. The florets, which are ruffled and wavy, with good substance, have excellent facing and spacing, and are well attached to the strong slender stem. It makes a beautiful exhibition spike that will stand a lot of handling, does not burn in the sun, and if well grown will win over any glad in its class. Garnet Glow grows about 50 inches tall, with 24-inch flowerhead, 5-inch blooms, opens 8 with 6 more of its 20 buds in color. Foliage and bulbs are both healthy, with propagation and germination, fair.

L \$3.00; M \$2.00; S \$1.00; Blbts. .30 each; 10 for \$2.00

GENERAL EISENHAUER 562 (Salmon) Probably the finest European release of recent years, surely the most sensational. Brilliant clean shade of salmon rose. Opens 8 to 10 mammoth blooms up to 7 inches diameter. A favorite with exhibitors everywhere.

L .15; M 2 for .20; S 4 for .20; Blbts. 100 for .50

GOLDEN ARROW 510 (Pruitt) A beautiful clear lemon yellow, opening up to 8 recurved florets, firmly attached to a spike of medium height. Good propagator and germinator, stands hot weather well and opens good when cut in tight bud. Does especially well from smaller sizes.

L .15; M 2 for .20; S 4 for .20; Blbts. 100 for .50

GOLDEN CROWN 412 (Melk Bros.) The sensational yellow introduction of 1950. The yellow that does not have to have special care to produce commercial spikes. Spikes carry 20 buds, opening 5 to 6, five-inch florets. Color is a clean pure yellow, devoid of markings. Health, propagation and germination are good. It is mid-season in blooming.

L \$3.00; M \$2.50; S \$2.00; Blbts. .35 each; 10 for \$3.00

GOLD MEDAL 516 (Beardmore-Krueger) (Early mid-season) A giant buff yellow, practically without competition on the show table. Plants grow almost 5 feet in height and spikes carry a flowerhead of 24 inches, carrying 16 buds and opening 4 to 5. It is at its best from large bulbs. Winner of many championships, both as a seedling and new introduction.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .70; 100 for \$5.00

GORGEOUS DEB 530 (Wilson) A new light salmon that ranks near the top of the list in beauty and heavy ruffling. Opens up to 9 well placed blooms on a strong straight spike. It is certain to become a heavy show winner. Originator claims it is the most beautiful glad he has ever introduced.

L \$2.00; M \$1.50; S \$1.00; Blbts. .25 each; 10 for \$2.00

GRACE DARLING 460 (Harris) Beautiful blending of soft rose pink and white, reminding one of apple blossoms. The plant is a tall healthy grower, spikes carry a 26-inch flowerhead, opening 8 five-inch florets with 5 showing color. I consider it a most worthwhile variety in pastel shade.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00

GRACE STEWART PEET 400 (Perrine Scott) A heavily ruffled white with cream throat that has been largely overlooked to date. Has unusual opening and holding qualities. Texture is very heavy. It will open even when cut in green bud, so should be of special interest to Southern growers. **L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00**

HAROLD K 536 (Knight) The largest and best deep scarlet that I have ever seen. The huge blooms are round and reach 7 inches in diameter. Placement and attachment are perfect, and it stands heat well. Harold K is a good propagator, making plenty of large bulblets that germinate well and make healthy bulbs.

L \$2.00; M \$1.50; S \$1.00; Blbts. .25 each; 10 for \$2.00

HEART O'GOLD 401 (Fischer) An unusual coloring, golden yellow throat blotch on a snowy white background. A color combination rarely seen in glads. Superb for baskets and other arrangements. Good propagator and germinator also.

M .75; S .50; Blbts. .15 each; 10 for \$1.00

HEART'S DESIRE 540 (Fidler-Puerner) Large ruffled pale pink, shading into white with a pastel yellow throat. Opens 8 wide open, ruffled and somewhat triangular florets on a long flowerhead. Heavy propagator and makes good size bulbs from bulblets. A dream in the pastels.

L .60; M .50; S .40; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

HIAWATHA 436 (Beardmore-Graff) Large scarlet, practically self, save for a super-imposed feather on the lower petals. It opens 8 wide open florets, 5½ to 6 inches and is slightly ruffled. Hiawatha never crooks and is a good propagator and excellent germinator. It has many ribbons to its credit and looks like a steady future winner in scarlet competition.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00; 100 for \$8.00

HIHO 442 (Knight) An Ogarita seedling which it resembles in tall vigorous growth, tho of somewhat smaller floret size. Color is a clear rosy salmon which never flecks.

An Arrangement of Wedgwood



Under good growth conditions it will produce 30-inch flowerheads, carrying 20 to 22 buds. Spikes do not crook and it propagates and germinates well, making clean bulbs.
L \$1.00; M .50; S .25; Blbts. 2 for .25; 10 for \$1.00

HUNTRESS 466 (Jack) A commercial lavender of merit because of its earliness, color, ruffling and regularity in the production of tall uniform spikes. The only large flowered lavender in its early season. Color is on the pink shade of lavender and will fleck at times. Placement is very formal, opens up to 10. **L .15 each; Blbts. 100 for .50**

JACOB'S DREAM 506 (Johnson) Creamy white sport of Marimba with habits of growth and spike confirmation similar to the parent, plus slightly earlier season and larger floret size. It will consistently open up 10 well attached florets of giant size. Propagation is satisfactory and from one year's growing experience, it has shown excellent health. One well worth growing. **L .80; M .50; S .30; Blbts. 10 for \$1.00**

INTRUDER 550 (Graff) (Early-Medium) King of the reds. I have seen this blooming shoulder high in the field and with 10 wide open florets, formally arranged. A giant in its color, flame or scarlet red, with small orange feather at base of lower petals and faint trace of dubonnet in throat. Of exhibition type but its reliable habits, heavy propagation and good germination make it a good commercial also. A basket of this will light up a dark room. Intruder has a fine record of winnings at many prominent shows. **L .25; M 2 for .30; S 3 for .30; Blbts. 10 for .25; 100 for \$2.00**

JINI MARIE 432 (Barrett-Collins) A heavily ruffled salmon pink, quite deep and with a geranium throat mark. Jini Marie grows straight as a gun barrel, is of formal type and carries 22 buds, of which 10, five-inch florets open at one time. The flowerhead is 25 inches in length and it grows to a field height of 60 inches. It is a real standout and will make a show flower as well as a commercial. **L \$1.00; M .75; S .50; Blbts. 2 for .25; 10 for .75**

JUNE ROSE 462 (Marshall) Medium early large commercial deep rose, opening 5 to 6 well placed blooms on tall spikes that do not crook. Blooms are exceptionally heat resistant and the performance of June Rose as an early glad has been outstanding in this fine color. It blooms out with exceptional rapidity once it starts. I can recommend this variety as being superior to other early deep rose varieties, its only rival being the also new Rebound. **L \$2.00; M \$1.25; S .75; Blbts. .25 each; 10 for \$2.00**

KEEPSAKE (Krueger) Keepsake is a very beautiful yellow. Its smooth petal structure enhances the purity of the coloration which is enlivened by a deeper yellow color of the lower petals. It grows to a height of 54 inches, producing spire type spikes from low growing foliage and produces bud spikes of 16 buds, which open 5 or 6, four and one-half to five inch florets at one time. It increases rapidly. It produces a small percentage of crooked spikes, but its beauty compensates for this shortcoming. **L \$2.00; M \$1.50; S \$1.00; Blbts. .25 each; 10 for \$2.00**

KIM 362 (Palmer) A deep rose, almost purple, growing to medium height and blooming in late season. Opens up to 10 lightly ruffled blooms on a 20-bud spike. It opens well and florets are well attached. Should be planted early. **L \$2.00; Blbts. .25 each; 10 for \$2.00**

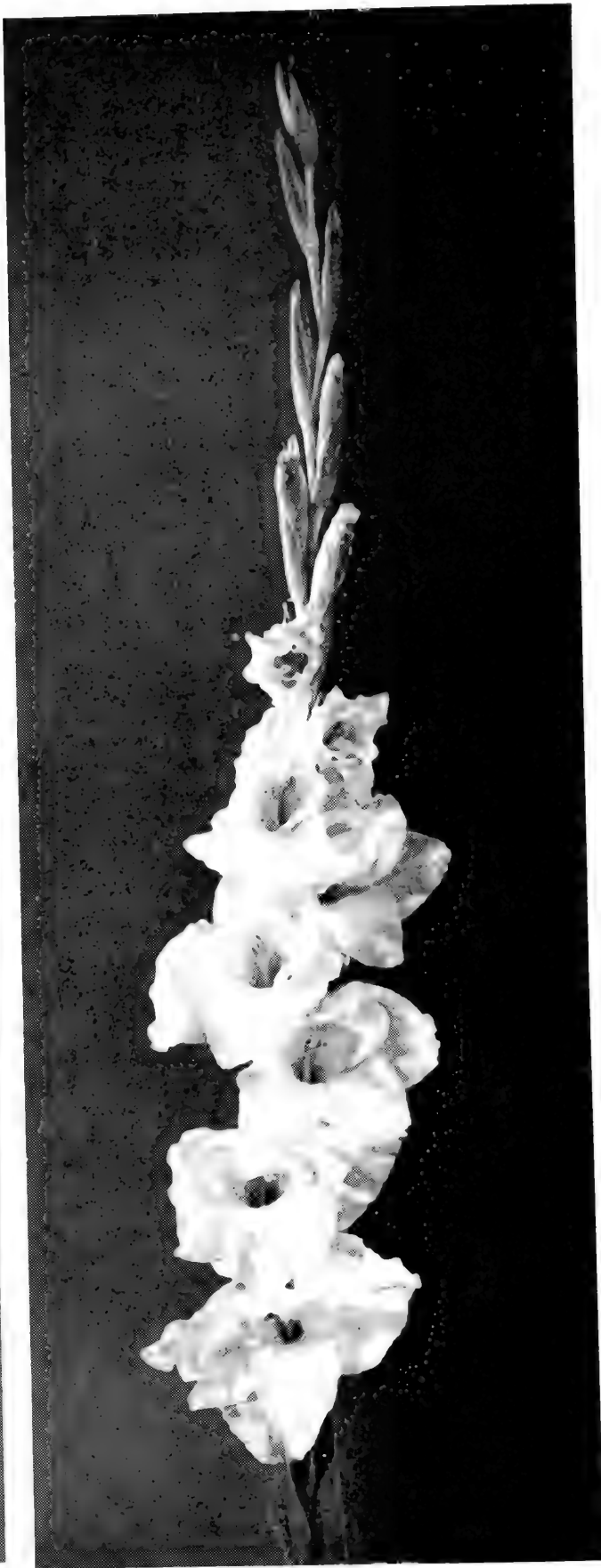
LA BELLE 406 (Krueger) A fine, heavily ruffled cream glad of excellent, commercial habit and with a fine health record. The vigorous low growing plants of LaBelle allow the fine spike to be cut without foliage damage. The spikes which carry 5 open florets on a 26-inch flowerhead of 20 buds, grow to a field height of 54 inches. LaBelle is a fast propagator of easy to grow bulblets which grow into husky plants and good sized bulbs. It blooms in about 85 days. **L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00**

LADRONE 433 (Palmer) A glad of similar color to Beacon but softer and with less contrast. By the color chart it is a light rose doree, shading to scarlet petal tips with a large yellow blotch. Opens up to 8 with several more showing color. Sure to be popular with those who like the flashy colored glads. **L .20; M 2 for .20; S 4 for .20; Blbts. 20 for .25; 100 for \$1.00**

LADY ANNE 500 (Buchanan) (Early) Lady Anne is one of the best prospects among early whites. It is similar to Texas by the same originator but has a blended canary throat that adds to its attractiveness. It opens 7 lustrous, lightly ruffled 6-inch florets on a balanced spike, with a 27-inch flowerhead. Very early, blooms in 70 days. **L .15; M 2 for .20; S 4 for .20; Blbts. 100 for .50**



Keepsake



Margaret Jean

- LADY BOO** 440 (Graff) (Mid-season) Sweet is the adjective describing this glad of purest shade of shell pink, absolutely a self color. Not a crook in a carload. It has appeal, opens well in water and to the very tip. Florida growers report it as very resistant to leaf spots. **L .15; M 2 for .20; S 4 for .20; Blbts. 25 for .25; 100 for .75**
- LANCASTER** 470 (Palmer) (Mid-season) A large exhibition mid-season clear dark purple with 8 to 10 lightly waved and ruffled blooms open on a tall straight spike. Plants frequently attain a height of 5 feet. If you want to win in the purple class, you must have Lancaster. **L .15; M 2 for .20; S 4 for .20; 25 for .25; 100 for .75**
- LaVALLE** 507 (Lines) Beautiful rich ruffled light cream with small orange throat marks. Opens 8 or more 5½-inch florets on a long spike, always straight. Bulb production and germination are good. **L \$2.50; M \$2.00; S \$1.50; Blbts. .15 each; 15 for \$2.00**
- LAVENDER LACE** 460 (Fischer) A glad reminiscent of the era of lavender and old lace. Similar in size, height and color to Elizabeth The Queen but possessing a pure throat. A lavender as beautiful as the smaller size Wedgwood but in the 400 class. **M .75; S .50; Blbts. .15 each; 10 for \$1.00**
- LEADING LADY** 506 (Johnston) (Mid-season) Little needs to be said for this cream white sport of Picardy, for it has held the spotlight ever since introduced. Spike, flower and habits identical with Picardy, an occasional pink streak in petals being best proof it is a true sport. Color creamy white, enough so that florists accept it as white. One can grow show spikes from small bulbs. If I were limited to growing one glad, Leading Lady would be my choice. My strain continues to produce tall spikes. **L 10 for .70; Blbts. 100 for .25**
- LIPSTICK** 441 (Ballentine) This glad shares with Pactolus the distinction of being the most beautiful blotched variety. A lovely blend of light and deep pink. **L 10 for .75; Blbts. 100 for .50**
- LITTLE GOLD** 212 (Fischer) A favorite with all who can see beauty in the smaller size glads. Color is almost identical to that of Golden Poppy but it has heavier substance and is richly ruffled. Beautiful in arrangements and will be in much demand as a cut-flower. Excellent propagator. **M .35; S .25; Blbts. 4 for .25; 10 for .50**
- LODESTAR** 412 (Palmer) Very beautiful medium yellow shading to deeper lip. It is of medium height and carries well attached buds, opening 5 to 7. Good propagator, fine cut-flower variety and stands heat well. **L \$2.00; M \$1.25; S .75; Blbts. .25 each; 10 for \$2.00**
- LUCKY** 466 (Jack) (Mid-season) Clear medium sized lavender with a small cream throat. Color is on the cool shade of lavender. 6 to 7 medium sized florets open on a tall, willowy stem. It should make a good cut-flower variety. Lucky is more than an average propagator and good germinator. **L 2 for .20; M 3 for .20; S 4 for .20; Blbts. 25 for .25; 100 for .75**
- MARGARET JEAN** 520 (Ogilvie) A 70-day, 5½-inch orange, claimed by the originator to be the finest orange to date. Plant grows 56 inches tall and produces a spike carrying a 30-inch flowerhead with 18 to 20 buds. An American Home Achievement winner at Montreal, 1949. **L \$2.00; M \$1.50; S \$1.00; Blbts. .25 each; 10 for \$2.00**
- MAUVIE ROSE** 462 (Wesselman) A good commercial for the extra early season, or for real late. Outer petals are deep rose, inner ones blend into mauve. Its one fault is fading. Other habits including propagation are good. **L .50; M .35; S .20; Blbts. 10 for .60; 100 for \$5.00**
- MID AMERICA** 550 (Evans) (Early Mid-season) The giant unmarked light red that has been an exhibition sensation. Round smooth florets, 7 inches in diameter, are well attached to tall growing spikes. It is the most vigorous of growers; small bulbs and bulbets can produce good representative spikes. **L .15; Blbts. 100 for .75**
- MINSTREL** 566 (Palmer) Largest of all the lavenders and in great demand by exhibitors. Color a lavender pink, sometimes comes flecked but is usually clear. Petals are pointed, florets sometimes attain 7-inch size. **L .15; M 2 for .20; S 4 for .20; Blbts. 20 for .25; 100 for \$1.00**

MISS ALBERTA 401 (Torrie-Flad) A pure informal white with a strikingly splashed lavender throat. Florets are 4½-inch average size, ruffled and with lower petals fluted. The flowerhead is 20 to 24 inches and carries 17 to 19 buds, of which 5 to 6 open with 6 to 8 in color. Miss Alberta is a vigorous grower, producing almost 100% cutable spikes which never crook and rarely misplace a floret. It blooms in early mid-season and bulblet production and germination are excellent. The light greenish cast of the many buds, together with the lavender throat against a pure white background, produces perfect color harmony. For this reason it is especially desirable for baskets, arrangements and corsages. The florists who have seen it consider it an ideal glad for floral display and thus a perfect prospect for a commercial glad.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00; 100 for \$8.00

MISS CHICAGO 460 (Buckheit-Krueger) The beautiful color of Miss Chicago, rose with a lavender cast, and with an inverted yellow crescent is very appealing to both florists and fans. It opens 8 or more giant florets at one time on good spikes with a 20 to 24 inch flowerhead which carries 18 to 20 buds. It is a conservative producer of bulblets which germinate well.

L \$2.00; M \$1.50; S \$1.00; Blbts. .30 each; 10 for \$2.40; 100 for \$20.00

MISS WISCONSIN 460 (Krueger) (Late mid-season) One that has little competition among the rose pinks. It fills a gap in a color class that has heretofore been weak. One spike of Miss Wisconsin is practically a bouquet in itself, opening 6 to 8, five-inch florets. Spikes always come straight. Miss Wisconsin is an average propagator but makes most of its bulblets late in the season. Not the fastest of germinators but eventually come 100% and at present writing is in full bloom in the bulblet field. One of the most sought after in entire list.

L 2 for .20; M 3 for .25; S 4 for .20; Blbts. 25 for .25; 100 for .80

MORNING STAR 500 (Van Proayen) (Mid-season) Morning Star was introduced as the whitest of the Picardy sports. The cream tone in the throat common to other white sports is lacking. All other features remain the same.

L .50; Blbts. 4 for .25; 10 for .50

MOUNTAIN GEM 436 (Requa) A giant red from the West. I regard it as outstanding and predict it will be widely grown when better known. Beautiful shade of deep scarlet with light silver edge.

L .25; M .25; S .15; Blbts. 20 for .25; 100 for \$1.00

MT. INDEX 401 (Kaylor) Tall white with creamy yellow blotch on lower petals. One of the most consistent cutters in the entire list. Early in season.

L 10 for .70; Blbts. 100 for .50

NANCY 442 (Arnett) A bright scarlet red that has won numerous Trial Garden awards. It grows 55 to 60 inches tall, and carries 17 to 19 buds, 6 to 7 open with 5 more in color. A wonderful commercial prospect.

M .15; S 2 for .20; Blbts. 10 for .20; 100 for \$1.50

NEWPORT WHITE 500 (Oesterling) Newport White is a real find in snow white glads. Bulblets are among the strongest of growers and many grow into large size bulbs and commercial blooms.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

NEW YORKER (Graff) The color of New Yorker is a very delicate shade of pink. It has a heavy midrib that is somewhat lighter than the petals. The two lower petals have a light throat marking and a small amount of red peppering in the throat. This gives it a little extra life buoyancy. The stamens and pistil are light pink. It attains a height of 55 to 60 inches, having a total of 20 to 22 buds on a perfect balanced wiry stem. Facing and placement are excellent. The spike opens 6 to 8 florets of good texture and lasting qualities; edges of florets are slightly frilled. Good bulblet increaser and excellent germinator with many bulblets blooming.

L \$2.50; M \$2.00; S \$1.50; Blbts. .30 each; 10 for \$2.50

NOWETA ROSE 560 (Fischer) Noweta Rose is a clean, cool, lavender-rose color. It readily grows 5 ft. tall and is unexcelled for floescence, opening as it does 10 to 12 giant size blooms out of a total of 22-24 buds. Tho large, it is not floppy, but has excellent substance and great beauty of form. Buy Noweta Rose for a thrill when it blooms and to win grand championships.

L \$1.50; M \$1.25; S \$1.00; Blbts. .20 each; 10 for \$1.50

OCTOBER SUNSHINE 420 (Quackenbush) (Early Mid-season) Because of its beauty, high color value, ability to open in water when cut in bud, growing habits and ease of

propagation, October Sunshine will merit the interest of cut-flower growers. The color blends from orange to golden yellow throat. Open 5 to 6 recurved florets on an 18 bud spike with about 8 buds showing color. Spikes are straight, florets well spaced and attached, lower floret occasionally may come misplaced.

L .35; M .25; S 2 for .25; Blbts. 10 for .20; 100 for \$1.50

ORANGE GOLD 420 (Marshall) (Early) (Mid-season) Large wide open lustrous orange blooms with golden throat. Informal type, opening 6 large wide open blooms with a total of 16 buds. Flowerheads not exceptionally long but it has a good cutting stem. Blooms quite early here. Orange Gold is said to be valuable for hybridizing, especially to produce good yellows. It is one of the parents of the sensational 1951 yellow release, Gold.

L 10 for .70; Blbts. 100 for .50

ORIENTAL PEARL 506 (Carlson) Oriental Pearl is a very large wide open plain petalled cream. It is the finest in its color and size. Florets can be grown to 7 inches from large bulbs, bulblets produce 6-inch blooms. One of the glads that do well under just average conditions.

L 2 for .20; M 3 for .20; Blbts. 20 for .20; 100 for .75

PACTOLUS 417 (K and M) Pactolus vies with General Eisenhower as the most popular European introduction. Color is that of an apricot peach, blending into a rich orange red throat. It opens 8 beautifully ruffled, flat, round blooms. Pactolus is a must-have in any garden.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

PANDORA 442 (B. Palmer) One of the glads to which commercial growers are just awakening to its worth. A soft coral pink with inconspicuous blotch. Pandora is a tall grower, opening 8 to 10 well placed blooms. A consistent producer, deserving more fame than heretofore received. To grow it is to like it.

L 10 for .75; Blbts. 100 for .60

Rose Charm



PARTHIENA 566 (Hitchcock) A sensational deep mauve lavender that has both good features and bad. Florets are mammoth size but none too closely attached to the spike. I believe its greatest future lies with the exhibitor. It is healthy, makes large bulblets of 100% germination. Florists apparently like it.

M .35; S .25; Blbts. 4 for .25; 10 for .50

PATRICIAN 566 (Scheer) (Mid-season) Patrician may be described as a lavender self the identical shade of deeper tones on the edges of the petals of Minuet. It opens 6 to 7 florets of nearly 6-inch diameter with 3 to 4 buds in color, on a strong, straight, formal spike. The florets are round, wide open and perfectly placed. It is a tremendous propagator of quite small sized bulblets, making mostly small bulbs the first year. Patrician appears to be a long step ahead in the lavender section. Patrician got off to a bad start in some sections of the country due to virus in some stocks. My bulbs of Patrician are absolutely free of this disease. Its heavy propagating qualities warrant a price reduction this year to a point where all can now enjoy it.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

PATROL 416 (Palmer) Very beautiful clear apricot with yellow throat. Opens up to 10 with most of remainder showing color. A beautiful variety growing in popularity.

L .25; M 2 for .30; S 2 for .20; Blbts. 10 for .25; 100 for \$2.00

PERDITA 413 (Grout) Rich yellow with conspicuous scarlet throat darts, 10 open florets with 7 showing color on a 20-bud spike. Perdita is an excellent color and a splendid exhibition variety.

M \$1.00; S .75; Blbts. 2 for .25; 10 for \$1.00; 100 for \$8.00

PFITZERS CENTURY 436 (Pfitzer) A light scarlet named in honor of the 100th year of the Pfitzer firm. Another of the good scarlets for which this firm is famous.

L .35; M .25; S 2 for .30; Blbts. 10 for .35; 100 for \$2.00

PHANTOM BEAUTY 440 (Bastian) (Mid-season) Light pink, like a blushing bride, formal type. Perfect facing and placement, 5-inch ruffled wide open florets, 20 to 22 buds with 10 open and 6 in color. Bulb production and germination excellent. Stands hot weather well and is an excellent shipper. A universal favorite with everyone.

L .15; M 2 for .20; S 4 for .20; Blbts. 100 for .50

PREVIEW 460 (Marshall) Brilliant cerise rose blending into white throat and midribs. Makes a very long flowerhead. Looks like a good commercial.

L .35; M .25; S 2 for .30; Blbts. 10 for .30; 100 for \$2.00

RAVEL 477 (K and M) One of the better violet blues. A clear color with an attractive purple blotch. Opens 8 well placed large blooms on a good tall spike. Will be a coming commercial blue.

L .25; M .20; S 2 for .25; Blbts. 10 for .20; 100 for \$1.50

REBOUND 462 (Wesselman) A strictly commercial, very vivid and very early deep rose. The 5-inch florets have good attachment; the spikes carrying 16 to 18 buds will open 6 to 8 florets. It makes plenty of easy germinating bulblets. A few crooks will appear from old bulbs. It will beat most early blooming varieties in earliness; this feature and its bright coloring make it a great commercial prospect.

L \$1.00; M .75; S .50; Blbts. 2 for .25; 10 for \$1.00

RED CHERRY 450 (Roberts) (Early) A 1946 introduction, now being increasingly recognized as a coming commercial scarlet. A smooth bright scarlet red with a faint rosy undertone and a cherry red throat. 6-7 large, round, lightly frilled florets open on a tall spike that is always straight. Comes about as near being a red Picardy as anything we have seen. Ranks with Rhett Butler as best early commercial red.

L .35; M .25; S 2 for .25; Blbts. 10 for .25; 100 for \$2.00

RED GOLD 550 (Knight) A light red of an unusual shade and of high color value. A giant size plant with form of flower similar to one of its parents, White Gold. Florets are 5½ to 6½ inches in size and are borne on 27-inch flowerheads. It opens well in water and is a good keeper. Foliage is healthy, propagation and germination are excellent.

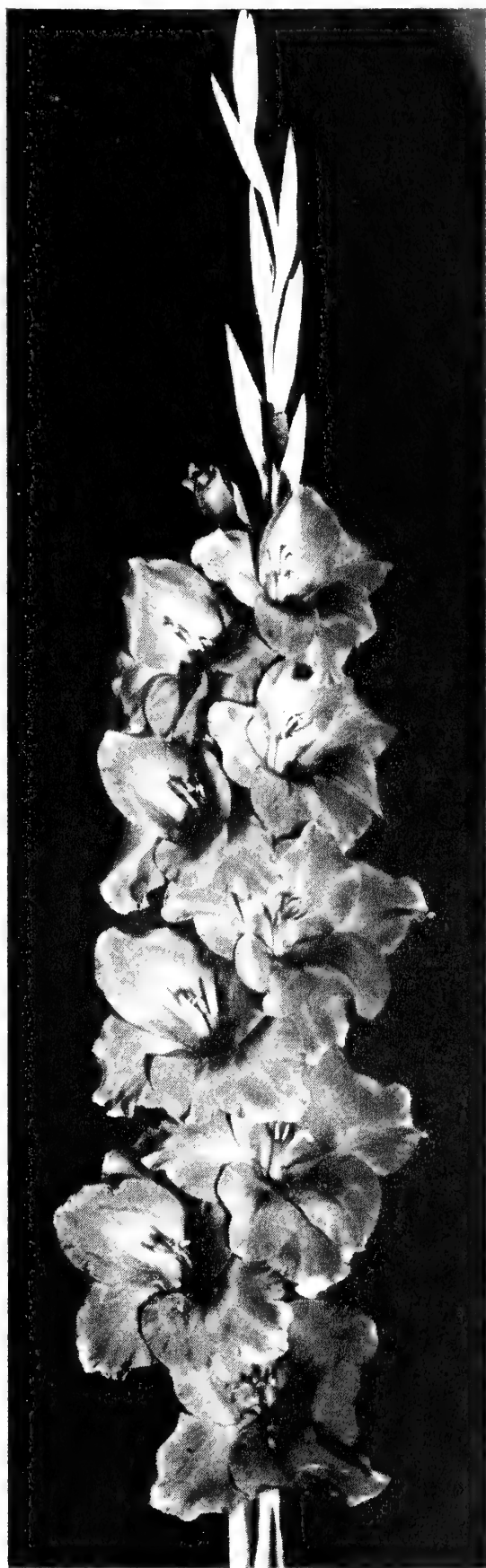
L \$1.00; M .50; S .25; Blbts. 2 for .25; 10 for \$1.00

REDOWA 552 (Butt) A bright scarlet red, darker in the throat, an outstanding Canadian introduction. Opens 7 to 8 large blooms on a tall strong spike. It has all the requirements of a good commercial.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00



Lavender Lace



Velvet Mantle

RED RASCAL 552 (Graff) (Mid-season) Red Rascal is a ruffled red, one shade deeper than Intruder. Small, white midrib runs from center of throat to tip of lower petals. Florets measure over 5½ inches, 7 open with 6 in color. It has a total of 20 buds with placement and harmony good. Flowerhead is 24 to 26 inches in length and it stands almost 5 feet in field. Bulblets production and germination are good.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

RED WING 450 (Wright-Graff) A self colored scarlet red with an increased density resembling a small feather deep in throat. Florets measure up to 5½ inches, slightly ruffled at edges. Spikes carry a flowerhead of at least 30 inches, carrying 21 to 24 buds, with 8 to 19 open and 6 more in color. Plant grows 60 inches tall under ordinary conditions, foliage is dark green, erect and healthy. Bulblets produce commercial spikes in September. The most talked of red today.

L \$1.50; M \$1.00; S .50; Blbts. .20 each; 10 for \$1.50; 100 for \$12.00

RHETT BUTLER 336 (Kuhn) (Early) A brilliant orange scarlet, first to bloom in this color. Fine for arrangement with early whites like Annamae. Makes a tall spike carrying 18 to 20 buds, holding 6 to 8 open. Wonderful propagator of large sized bulblets, practically all of which bloom. One of the brightest things in the garden.

L .25; M .20; S 2 for .20; Blbts. 10 for .20; 100 for \$1.50

ROSE CHARM 360 (Fischer) A sweet and dainty early blooming rose with cream throat and midribs. Because of its long tapering flower and slender stem, it is particularly valuable for basket work. Sure to be a universal favorite alike with fans and florists.

L 2 for .25; Blbts. 100 for .50

ROYAL FLUSH (Barrett) A super-duper medium clear red, heavily ruffled. It grows 66 inches tall with 30-inch flowerhead. One of those breaks a hybridizer gets once in a lifetime. Very limited stocks as yet, so no reduction from last season's introductory price. Any size bulb, \$5.00. Up to 10 Blbts. may be purchased with each bulb at \$1 each.

SEASHELL 540 (Roberts) Rightly named as color is as delicate as the inside of a seashell. Large florets of soft shade of pink blending into white. Makes plenty of small bulblets which make mostly small sizes the first year. Small only .30; Blbts. 4 for .25; 10 for .50

SEQUIN 410 (Palmer) A clear light yellow blooming in early season. Reminds one of a yellow Picardy, tho with smaller florets. Plant grows tall and opens several well placed blooms of medium size.

L .75; M .50; S .25; Blbts. 2 for .20; 10 for .75

SHERWOOD 470 (Pruitt) One of the best of the newer purples. Has a rich color, all its own. Opens 5 to 6 large blooms, not always well attached. Can be grown larger than size classification with good culture...L .50; M .35; S .25; Blbts. 10 for .25; 50 for \$1.00

SIBONEY 566 (Allen) (Mid-season) A lavender, slightly on the rose side. Fine for shows and particularly valuable for florist work. Opens 6 to 8 mammoth florets on a spike carrying 20 to 22 buds. Propagation and germination are excellent, most of the bulblets blooming. Has won championship honors at leading shows.

L .75; M .50; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

SILVER COURT 400 (Lins) Most whites seem cream when compared to this sparkling snow white. Up to 10 well placed 5-inch round florets will open at one time, borne on spikes of medium length. It blooms in early mid-season and is an excellent propagator.

L .50; M .35; S .25; Blbts. 4 for .25; 10 for .50; 100 for \$4.00

SILVER WINGS 500 (Ritsema) Best known and most widely grown of the white sports of Picardy, with the exception of Leading Lady. Silver Wings florets are a bit whiter, wider open and tend towards ruffling. You will just have to grow both to determine which is best adapted to your soil conditions. Silver Wings is the heavier propagator but produces smaller bulblets.

L 10 for .75; M 10 for .50; Blbts. 100 for .50

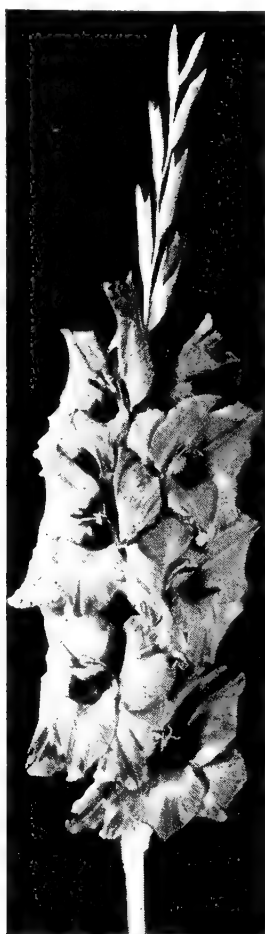
SKYLARK 523 (Palmer) (Early mid-season) A vivid brilliant orange with a large golden throat. Blooms reach 5 inches and opening up to 6. Carries about 16 buds. An extremely showy variety that immediately attracts the attention of everyone.

L .50; Blbts. 3 for .20; 10 for .50

SNOW FLURRY 400 (Clark-Moses) Clean, pure white Picardy sport, nicely ruffled. Blooms are well attached, lying flat against the stem. Opens 6 to 8 well placed florets and should make an excellent commercial. L .25; M .15; Blbts. 10 for .25; 100 for \$2.00



Conn. Yankee



Lancaster



Sparks



Spotlight

SPARKLE 532 (Allen-Ruble) The glad that has a sparkling sheen. Color is pinkish salmon, $5\frac{1}{2}$ to 7 inch ruffled florets. The always straight spikes carry 18 to 22 buds and open up 6 to 8 of its florets at one time. It produces plenty of bulblets that germinate well. It is an exceptionally strong grower; a lone fault lies in an occasional misplaced floret.

L \$1.00; M .75; S .50; Blbts. 2 for .30; 10 for \$1.00

SPARKS 507 (Glass) Ivory to light yellow and with an orange scarlet blotch on lower petals. It opens 7 large triangular blooms with a total of 16 to 18 buds. A very showy variety that grows tall and vigorous, and presenting an unusual contrast in color.

L .20; M 2 for .25; S 3 for .25; Blbts. 20 for .25; 100 for \$1.00

SPIC AND SPAN 432 (Carlson) (Mid-season) Tall ruffled deep pink, capable of winning for longest flowerhead and most open florets. Spic and Span is a cross of Picardy and New Era, combining the good points of both. I have never known one to crook, spikes are gun barrel type carrying 20 to 22 buds and opening 10 in the field with 6 more in color. It holds its deep pink color perfectly to the tip. A fine cutter from medium and small sizes, good propagator and germinator.

L .25; M .20; S .15; Blbts. 10 for .20; 100 for \$1.50

SPINDTHRIFT 400 (Chase) (Mid-season) Beautiful ruffled creamy white with a propensity for opening 8 to 10 wide open florets in perfect formal placement. Alluring for its chaste beauty.

L .35; M .25; S 2 for .25; Blbts. 10 for .25; 100 for \$2.00

SPOTLIGHT 413 (Palmer) Probably the outstanding yellow of recent years and the most widely grown today as it has proven itself always in strong demand by florists. Clear bright yellow with small feather blotch of scarlet. Always produces tall straight spikes carrying 18 buds and holding 5 to 6 large blooms open at once. It produces plenty of large bulblets of easy growing and blooming qualities. One of 10 best in any list.

L 10 for .70; M 10 for .50; Blbts. 100 for .50

SPUN GOLD 312 (Palmer) (Early) Color is a clear, deep, unmarked yellow. Very early and recommended as a commercial early yellow of better color than most. The spikes are medium tall, carrying 16 buds, opening 5 to 6 at one time. Seems to bloom evenly over a comparative short blooming period.

L .20; M 2 for .25; S 4 for .25; Blbts. 20 for .25; 100 for \$1.00

STERLING (Harris) An entirely new color break in glads. Deeper lavender than the well known lavender phlox, with a rose feather in the throat, 52 inches tall, 22-inch flowerhead, holds 10 open, heavy textured foliage, perfect placement and extremely heavily ruffled.

M \$1.25; S .75; Blbts. .20 each; 10 for \$1.50

SUNBEAM 320 (Kuhn) The finest commercial orange I have ever grown. Color is a brilliant orange, with canary yellow feather in throat, that lights it up. It is early and every spike is as straight as a gunbarrel. I believe it may be the early commercial orange we have been waiting for.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

SUNDANCE 412 (Almey) A ruffled medium self opening 8 or more 5-inch blooms on a long flowerhead with up to 26 buds. An all around exhibition and cut-flower variety with good placement, excellent attachment and opening well to the tip.

L \$1.25; M .75; S .50; Blbts. 2 for .30; 10 for \$1.25

SUNDAY BEST 566 (Pletcher) A clear light lavender rose blending to a rich creamy throat. Opens 6 to 8 consistently well placed blooms up to 5½-inch size. A variety unknown for crooking, flecking or misplacement. Unusually healthy and vigorous with heavy propagation and excellent germination. Makes fine spikes from the smaller sizes.

L \$3.00; M \$2.00; S \$1.00; Blbts. .25 each; 10 for \$2.00

SUNSPOT 417 (Roberts) (Mid-season) A nice ruffled light apricot buff with rose spot in throat, it will consistently open 8 or 9 large florets on fine tall spike. A fine propagator and bulblet germinator, and a good bloomer from all sizes, even bulblets making spikes of good length. Have been receiving fine reports from all parts of the country and from Canada. Has been a favorite with the florists all season.

L .35; M .25; S 2 for .25; Blbts. 10 for .25; 100 for \$2.00

TARAWA 436 (Palmer) (Mid-season) A most brilliant scarlet, mildly blotched deeper, with a single broad cream pencil stripe on midrib of lower petals. Blooms are waved and ruffled and beautifully placed. Opens 10 or more with 7 to 8 showing color, a total of 20 buds.

L .35; M .25; S 2 for .30; Blbts. 10 for .30; 100 for \$2.00

TERRIFIC 412 (Wilson) A deep canary yellow of top performance. An all weather glad that will bloom during the hottest weather and show no sign of wilting. Opens 12 to 13, five to five and one-half inch florets, several more of its 22 buds showing color. It is extremely early, blooming in 65 to 70 days. Terrific in propagation and germination also. With such top performance, it is bound to be a fine commercial.

L \$4.00; M \$2.00; S \$1.00; Blbts. .30 each; 10 for \$2.50

TEXAS 500 (Buchanan) (Early) Large exhibition type white. Opens 7 to 9 well placed 5½ to 6 inch blooms with a 28 to 30 inch flowerhead, carrying 17 to 19 buds. Large bulbs bloom in 70 days.

L .15; M 2 for .20; S 4 for .20; Blbts. 20 for .25; 100 for \$1.00

TIVOLI 460 (K and M) A European release valuable for its clear light rose color and ability to produce tall spikes under unfavorable conditions. It opens up to 8 florets, well attached and placed on a balanced spike.

L .15; M 2 for .20; S 4 for .20; Blbts. 20 for .25; 100 for \$1.00

TRAIL'S END 566 (Ficht) A deep, somewhat subdued lavender with creamy yellow throat. A fine variety opening 7 to 8 slightly ruffled blooms. It needs good culture and water to produce long heads.

L \$1.50; M \$1.00; S .50; Blbts. .20 each; 10 for \$1.50

TRALEE 460 (Krueger) (Early) Tralee is a glad for the cut-flower producer and the florist. It is classed as light rose, a bit deeper on petal edges with a small amber throat mark. It opens 6 to 8 florets of 4½ inch size, on a long flowerhead carrying 20 buds. Moderate propagator, 100% cutter. Blooms well from small sizes.

L .35; M .25; S .15; Blbts. 3 for .20; 10 for .60; 100 for \$5.00



Red Rascal



Sunspot



Leading Lady



White Challenge

TREASURE ISLAND 540 (Lins) A tall stately light rose pink that is a rugged grower and one of the truly great glads. Its exquisite florets are large, ruffled and fluted, and the plant grows tall and straight. It produces a goodly number of bulblets that are rather slow to germinate. L .40; M .30; Blbts. 4 for .20; 10 for .40

TROCADERO 422 (Lins) It is difficult to name the exact color of Trocadero, warm carrot orange probably best describes it. It is a clean color with no stripes or blotches. The florets are large, wide open and somewhat ruffled. Healthy grower and good propagator, even from large bulbs. L .40; M .30; S .20; Blbts. 10 for .30; 100 for \$2.50

TRUE LOVE 440 (Klein) Very beautiful ruffled shell pink, much sought after for its unmistakable charm. Opens 6 large wide open blooms on a plant of but medium height. Wonderful as an extra early cut-flower pink. L 10 for .75; M 10 for .50; Blbts. 100 for .50

VELVET MANTLE 454 (Fischer) Rich maroon velvet red that has a lustrous silken sheen not equalled by any glad in this color. Opens 5 to 9, five-inch round florets, well placed on a spirelike spike. The plant is healthy and vigorous and the flower is heat-resistant. Produces a good quantity of easy germinating bulblets.

L .50; M .35; Blbts. 3 for .20; 10 for .50

WAX MODEL 400 (Krueger) (Early Mid-season) An introduction for the producer of cut-flowers. Wax Model is an immense tall growing variety. It blooms in early season on spikes which never crook. It opens 5 to 6 florets of 5-inch size. Flowerhead is about 22 inches in length and carries 17 buds. It produces a satisfactory number of bulblets which germinate readily.

L .15; M 2 for .20; S 4 for .20; Blbts. 10 for .15; 100 for \$1.20

WEDGWOOD 366 (Fischer) (Early) A waxy ruffled blue lavender gem that does not depend on size for allurements. Should be a favorite in this color and size class. Has a style all its own. Good propagator and disease-resistant. Blooms early and is a free bloomer from bulblets. L .25; M .20; S 2 for .25; Blbts. 15 for .25; 100 for \$1.25

W. H. HOSMER 466 (Hatch) An Elizabeth The Queen seedling that should add lustre to its famous parent. Color, lavender pink or rosy lavender. A beautiful clear shade with large creamy white lip and inconspicuous darker peppering in the throat. A really new color and one that will be very popular.

L \$1.50; M \$1.00; S .60; Blbts .20 each; 10 for \$1.50

WHITE CHALLENGE 501 (Arnett) A heavy textured white, with very light rose pink blush and a very pleasing rose throat. The spike is straight, informal, 22 to 25 buds, carrying 8 to 10 open florets. It is a consistent producer, small bulbs even produce 18 bud spikes. This is a truly beautiful variety and must be seen to be fully appreciated. L .75; M .50; S .25; Blbts. 2 for .20; 10 for .75

WHITE CHRISTMAS 500 (Fischer) (Early mid-season) Ruffled snowy white with a bit of cream cast in throat. Sometimes a glint of pink appears in its makeup. 6 to 9, 6-inch florets come well attached to the 17 to 20 bud spikes. Propagation to date has not been all to be desired, but bulblets grow easily and make nice sizes. One of those glads to which the term ethereal may well be applied.

L .25; M 2 for .25; Blbts. 25 for .25; 100 for .75

WHITE GODDESS 500 (Roberts) (Early Mid-season) One of the strongest growers of the new whites. 6-foot plants are not uncommon, with long flowerheads. Opens 7 to 9 well placed florets, 5½ to 6 inches across. Color is clear white, shading to light cream center. A fine propagator, near 100% germinator and a good bloomer from all sizes and bulblets.

L .50; M .30; S .20; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

WHITE MAGIC 500 (Kuhn) Heavily ruffled clear white. A glad of cool, crisp, breath-taking beauty. Grows 50 to 51 inches tall, spikes carry 20 buds, opening 6 to 7 five and one-half inch florets, with 6 more in color. Heavy texture, formal placement. Not a heavy increaser but grows well from bulblets.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00

WHITE WINGS 400 (Errey) A tall growing decorative variety that came from Australia. Faultless, save for sometimes poor germination of bulblets and without doubt, one of the most beautiful whites ever produced. Snow white, save for just a bit of rose deep in the throat.

L \$1.00; M .75; S .50; Blbts. 2 for .30; 10 for \$1.00

WILMA DITTMAN 516 (Maier) Clear buff, practically a self, save for faint scarlet lines in the throat. Petals of heavy texture and nicely frilled. Grows 5 feet tall, spike carries 19-20 buds, of which 7 to 8, six-inch florets open in perfect placement. The stem is strong and always straight. Bulblet production and germination are excellent. A genuine show flower and florists variety.

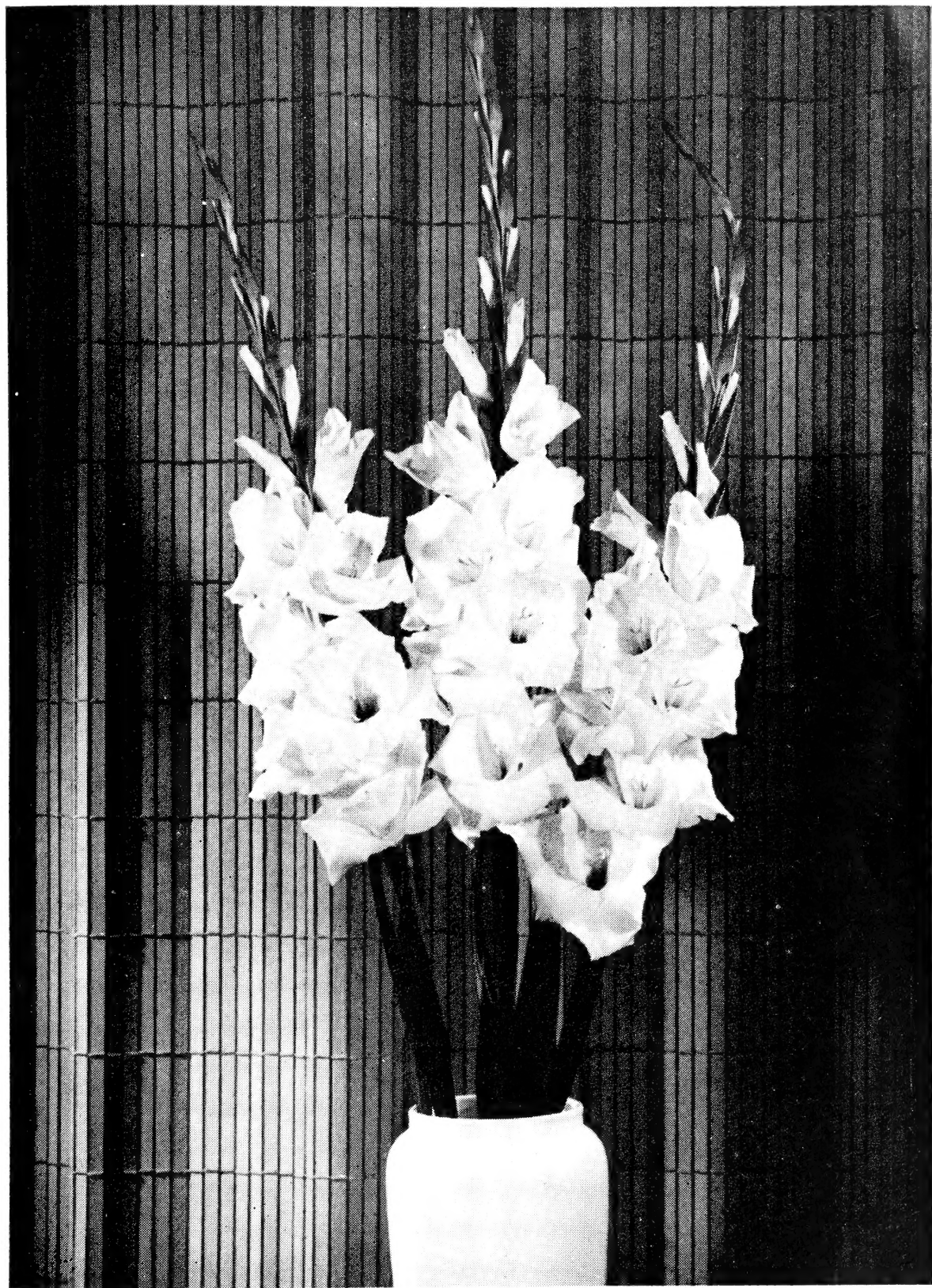
L \$1.50; M \$1.00; S .75; Blbts. .20 each; 10 for \$1.50

WORLD BEATER 411 (Pfizer) Clear medium light yellow of high color value with a red throat mark more prominent than that of Spotlight. A good dry weather glad, carrying 8 to 10 open florets, formally arranged. Spikes carry 20 to 22 buds, floret size is about 4½ inches, and flowers are well arranged on tall strong stems.

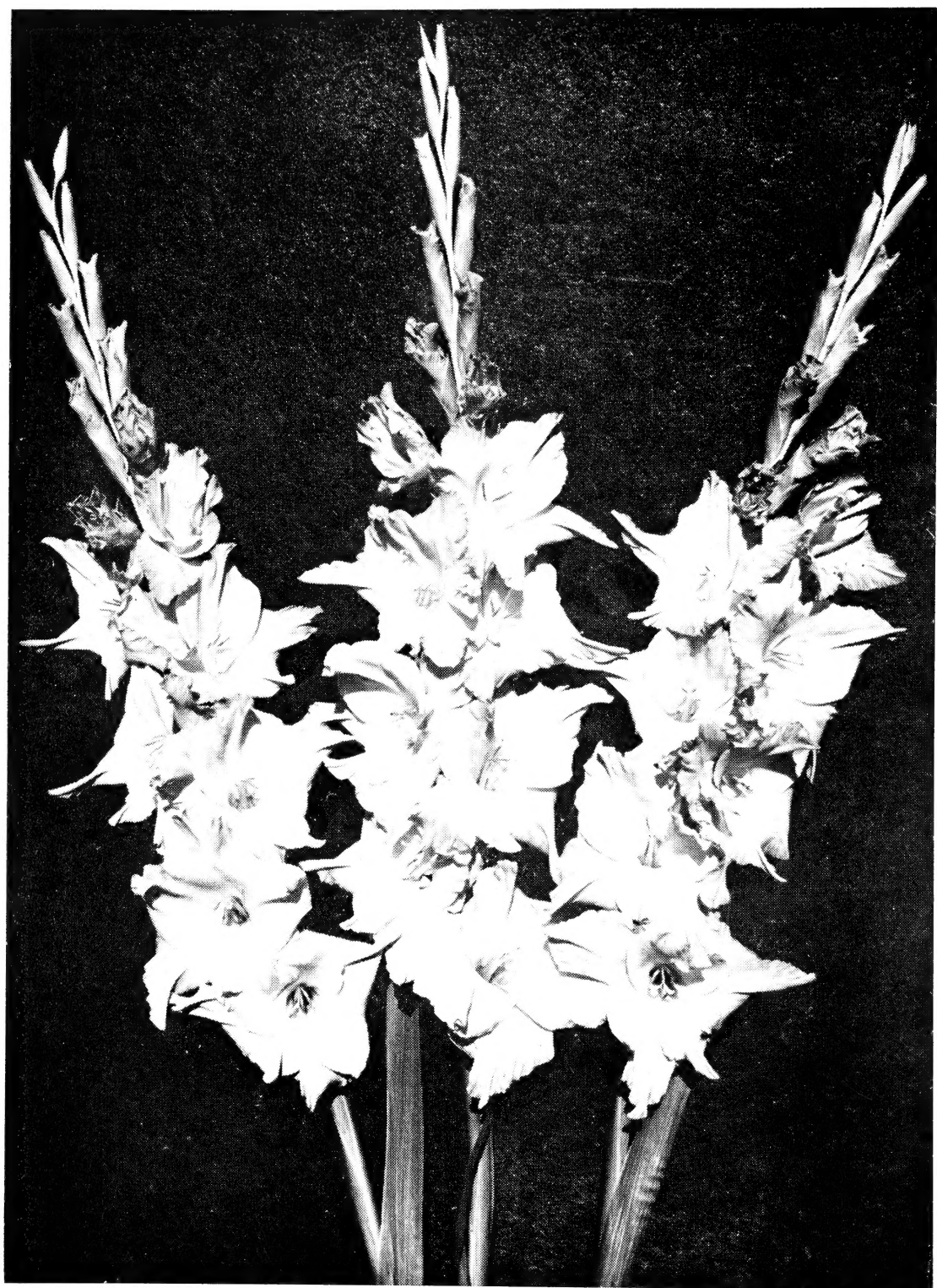
L .35; M .25; Blbts. 10 for .35; 100 for \$2.80

YANKEE LASS 440 (Schenetsky) (Mid-season) Beautiful light pink sister seedling of Connecticut Yankee but lacking the throat blotch. It grows 60 inches tall, opening 10, five-inch florets on a long flowerhead. Like Connecticut Yankee, it appears to be a slow propagator.

L .75; M .50; S .35; Blbts. 2 for .25; 10 for \$1.00



CYNTHIA



PINK CLASSIC